

42nd



**DUNDEE
MOUNTAIN
FILM FESTIVAL**

**20th - 22nd
NOVEMBER
2026**

**AT ABERTAY
UNIVERSITY
AND DCA
DUNDEE**

FEATURING

**Tim Emmett
Dave MacLeod
Gary Robertson
Scotland the Wave**

PLUS

**Four Film Programmes including the
Vancouver Mountain Film Festival World Tour
Displays and Exhibitions**



"Inspiring outdoor adventure"



Film Hub
Scotland



FAN
BFI FILM AUDIENCE NETWORK



**SCREEN SCOTLAND
SGRÌN ALBA**

DUNDEE MOUNTAIN FILM FESTIVAL (2026)

A Warm Welcome

42nd Year

The Dundee Mountain Film Festival is the UK's longest-running festival of its kind. It showcases an outstanding programme of speakers, as well as award-winning films and exhibitions. This year we are back at Abertay University (entrance via Old College building), and will present an evening programme on the 20th November and a full day's programme on the 21st, all featuring films and personal appearances. There is also one extra screening on the 22nd November in Dundee Contemporary Arts (see inside back page for details). The festival will also show supporting exhibitions of art, trade and voluntary organisation stands.

DON'T MISS THIS CHANCE TO HEAR, SEE AND EXPERIENCE STORIES OF COURAGE, ADVENTURE AND EXPLORATION.

Friday 20th November 7pm

Tickets £14

Three films from North America are joined by one from the UK to give an eclectic mix of adventure and excitement. Apart from the films' transatlantic connection, this evening has a truly international feel to it, featuring climbing action from Alaska, Norway and Nepal. The perfect way to kick-off the festival!

Saturday 21st November 9.30am

Tickets £8

Bonnie Scotland is the theme for this selection, with the Cuillin playing a major role. But we also delve into the hidden, unknown corners of Scotland where discovery and adventure are never far away. Neither are personal ambition and self-motivation.

Saturday 21st November 2pm

Tickets £12

Huge waterfalls, iconic mountain ranges, ice crevasses, stunning skiing – it's all here. What else? Nothing more than speed-flying. Better hang on to your seats, as you could be in for a ride of a lifetime!

Saturday 21st November 7pm

Tickets £17

A snowboarder dog from Slovenia and Ukrainian buffalos. There are humans too, with landscape artwork and a unique traverse from the United States to Canada, one which has its moments, to put it mildly!

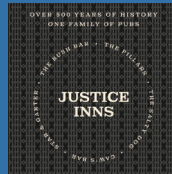
SEE BACK PAGE FOR TICKET DETAILS

Sunday 22nd November, Dundee Contemporary Arts, 6pm. See page 7 for ticket details ►

MAIN SPONSORS



DMFF ACKNOWLEDGES SUPPORT FROM



Friday Evening



20th November, Abertay University, 7pm

Tickets £14.00



More Than A Mountain is sponsored by Robertson Property Management



Anna is sponsored by Dundee Mountain Club



Anna Origin USA, 22 minutes, Director Kael Van Buskirk



An intimate and unflinching portrait of North Face mountaineer Anna Pfaff, as she grapples with the aftermath of a life-altering frostbite injury in Alaska and which led to the amputation of six of her toes. Anna is a story of survival, a testament to the resilience of the human spirit, the strength to embrace change and the courage to keep climbing. It's also an exploration of recovery, reinvention and the limitless power of movement.

Sunnmøre Origin Canada, 7 minutes, Director Jeff Thomas



Shot in the breathtaking Sunnmøre Alps of western Norway, this short film follows a late-season, human-powered adventure that blends Alpine ambition with maritime mystique. Led by local guide and quiet legend Oscar Almgren, the crew is anything but ordinary: a Swede, a Spaniard, a Swiss, a German, and a surprise addition in Aksel Lund Svindal, one of the greatest alpine ski racers of all time. What unfolds is a cinematic journey from boats and bikes to boots and tractors. This isn't just about skiing. It's about scale, heritage, and the rare magic that happens when you step beyond routine into the extraordinary.



Fifty Fifty Origin Canada, 10 minutes, Director Angela Percival



Tying in with a climbing partner means more than just ascending the crux together. For renowned alpinists Ines Papert and Sarah Huenekins, the peak of their aspirations comes as they both climb past the age of 50 - pushing themselves harder while learning more about each other, as well as themselves.

More Than a Mountain

Origin UK, 21 minutes, 33 seconds. Director Loz Henshall

This is an inspiring documentary that marks the 50th anniversary of the first female ascent of Everest. Fifteen women journeyed to Nepal to climb Yala Peak (5,500m). Led by Everest and Seven Summiteer Jo Bradshaw, they set out to honour the legacy of Junko Tabei, the first woman to the summit of Everest. Aged between 29 and 71, ranging from complete beginners to experienced mountaineers, each discovers that the greatest challenge is not always the mountain itself, but the narratives we tell ourselves about what we are capable of.



Interval of 40 minutes



Tim Emmett is a Squamish, British Columbia-based climber and longtime Mountain Hardwear athlete, known as a pioneer of deep-water soloing and for first ascents across rock, ice and mixed terrain in 16 countries. These include Atlantic 8C and Poseidon 8b, both in 2025. Since 2010, he's pushed the limits of ice climbing at Helmcken Falls, establishing Mission to Mars, the world's first WI13, and continues to redefine longevity by climbing his first F9a/5.14d at the age of 51. Tim is also a freediver and former Wingsuit BASE jumper.

Saturday Morning

21st November, Abertay University, 9.30am

Tickets **£8.00**



Fragile Strength is sponsored by The Grampian Club



Gary Robertson is sponsored by Justice Inns



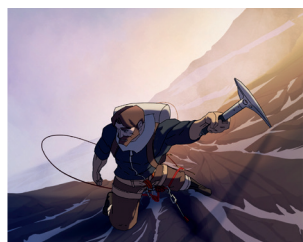
Fragile Strength

Origin UK, 33 minutes, Director Imogene Newland

Imogene, who has spinal complications from Ehlers Danlos Syndrome, attempts the Cuillin Ridge Traverse on the Isle of Skye, with help from an experienced team of mountain leaders. The Cuillin Ridge Traverse is the pinnacle of UK scrambling, where steep drop-offs and complex route-finding transform a 12km traverse into a two-day epic. With 22 summits and over 4,000m (13,000ft) of ascent and descent, the Cuillin Ridge is Scotland's final frontier for climbers.

Find Mòr Origin UK, 28 minutes, Director Steve Small

Exploration. Community. Discovery. Scotland still has its mysteries roaring in remote glens and sometimes hidden in plain sight. Find Mòr follows a group of canyoneers over the span of two years as they embark on a journey of exploration into the hidden corners of the Scottish Highlands. The film offers a unique perspective from within the relatively unknown niche community and discovers the myriad motivations that drive this passion of curiosity. Having set off in search of uncharted canyons, they find true adventure and connection, to people and place. "You come for the canyons but stay for the people."



Light Up Origin UK, 5 minutes, 17 seconds, Director Neve Wringe

Set against the stark and unforgiving beauty of a remote mountain landscape, Light Up follows a mountaineer named Hank as he scales a long-sought after summit. But as the altitude rises, so does his inner conflict as he is reminded of his young daughter who he has left behind in pursuit of his goal. The mountain becomes both a literal challenge and a symbolic reflection of a deeply human struggle between personal ambition and parental responsibility. Director Neve Wringe is a Graphic Designer and graduated in animation from the University of Dundee.

Interval of 40 minutes

Gary Robertson (sponsored by Justice Inns)

Gary is Dundee born and bred and works with Dundee City Council as a binman. A self-confessed fitness fanatic, he has been keeping fit since the age of 12, training in many disciplines from martial arts, boxing, running to lifting weights. His great love for the past 36 years has been with the NCR Hillwalking & Climbing Club exploring the mountains, glens and wild places of Scotland. As a writer and author, he has written six books and as a playwright, three stage plays, selling out all 47 performances at the Dundee Rep. He writes Dundonian street poetry in the dialect and has performed in hundreds of gigs as well as appearing on TV and radio, winning the "Scots Performer o' The Year" at the inaugural Scots Language Awards in 2019.



Saturday Afternoon



21st November, VIMFF World Tour, Abertay University, 2pm

Tickets £12.00



Echo Of Turns is sponsored by Dundee Ski Club



Scotland The Wave is sponsored by The Dundee Bond



I Can Do It Origin USA, 3 minutes, 15 seconds, Director Seth West

Heidi Walsh, Kayak Session magazine's Female Paddler of the Year, wakes up and chooses chaos! Huge waterfalls, massive flips, endless energy and a permanent smile intact throughout. "I Can Do It" is 3 minutes of pure adrenaline!

The (Bi) Cycle Origin Slovakia, 12 minutes, Director Jaro Tešlár

A poetic short MTB documentary exploring the endless cycle of longing, struggle, freedom, and return that high mountains imprint on those who ride them. Shot across iconic mountain ranges from the Rockies to the Himalayas, it blends raw nature with the intimate silence of a rider's inner world.

Echo of Turns Origin Japanese/Canadian: Director Takuya Mukai, 14 minutes 19 seconds



This film explores Japanese skier Shikaichi Ueki, who moved to Golden, British Columbia, Canada. It compares the positive flow of kindness and community support to the motion of ski turns, creating an "echo" of goodwill. Stunning and exciting skiing.

The Lines We Carve Origin Switzerland, 10 minutes, Director Harald Edlund

Set in the mountains of Engelberg, Switzerland. This short film explores the spirit of speed-flying. A sport driven by freedom, precision and a deep respect for the landscape and conditions. Through the voices of local pilots and local farmers, this film explores both the beauty and the tension of sharing the same terrain. As speed-flying quickly grows in popularity, so does concerns around safety and respect. This has brought the community to a crossroads. At its core, this is a story about coexistence and finding a respectful way forward, where the joy of flight can continue without compromising the harmony of the valley.

La Trace Origin France, 11 minutes, 46 seconds, Director Clement Lefer

Five months after falling thirty meters into an ice crevasse and being rescued by helicopter, Arnaud chose to return. La Trace follows his attempt at the Summum Mont Blanc: 3.8 km of cold-water swimming, 180 km of cycling with 3,000 meters of elevation gain, and the ascent of Mont Blanc from Saint-Gervais, nearly 4,000 meters of vertical climb. All in a single day.

Guardian Origin UK, 12.5 minutes. Director Jonathan Doyle

Balancing fatherhood, a demanding career, and elite ambitions, Matt Foot is on a relentless quest to become one of the UK's top dry-toolers. Filmed over six years, this documentary follows his struggle to find time for training and climbing while remaining a devoted husband and dad. At its heart, it's not just about conquering the country's hardest routes - it's about finding balance and readdressing what truly matters in your life.

Interval of 35 minutes

Scotland The Wave (sponsored by The Dundee Bond)

In December 2025, four women rowers set off from the Canary Islands to cross 3,000 miles of the Atlantic. Unfortunately, illness whittled the four down to three, but Nicky Matthews, Fiona Deakin and Heather McCallum carried on and completed the mammoth row, landing in Antigua with a combination of relief and jubilation. Fiona and Nicky will share their incredible experience, one that benefited charities such as SiMBA, Scotland's Air Ambulance, the RNLI and Breast Cancer.



Saturday Evening



21st November, VIMFF World Tour, Abertay University, 7pm

Tickets £17.00



The Alaskan Ascent is sponsored by Carn Dearg Mountaineering Club



Shiya: The Snowboarder Collie

Origin Slovenia, 7:12 minutes, Director Mitja Legat

A DOGumentary about Shiya's mission to conquer alpine peaks and run through powder fields with her humans. Told from the dog's perspective, the do's & don'ts of mountain touring with a canine will bring a smile to everyone. "She gave me a new perspective about having fun in the remote wilderness without caring about the best snow conditions and best filming angles but only caring about who I am spending my free time with," says director Legat.

Echoes of Menchul

Origin Ukraine, 7 minutes, Director Sophia Bihailo

German ecologist from the city of Kiel, Michel Jacobi moved with his family to the Ukrainian Carpathians to save the nearly extinct water buffalo. Living among Hutsul and Boyko communities, he tends buffalo, horses and ancient cattle breeds, working to preserve both biodiversity and cultural heritage. This film captures his mission to protect a unique landscape while reminding us of the timeless connection between humans, animals and nature.



The Marks we Leave

Origin USA, 6 minutes, Director Mitchell Milbauer

This is a short six-minute documentary that follows Bozeman-based artist Hailey Hosken as she creates a painting inspired by her experience climbing in the Gallatin Canyon, specifically the most prominent feature, Spare Rib. The film explores the deep connection between Hailey's art and the landscape around her, showing how her time outdoors shapes the way she approaches her paintings. She reflects on what it means to leave something behind, both in nature and in art. She speaks about the materials she uses, the rocks she recreates on and the legacy she hopes her work will carry.

The Alaskan Ascent

Origin Canada, 20 minutes, Director Vince Lapointe

Many great mountain trips begin with a dream, countless nights of research, hours of training and months of preparations. With about three days prep, Cameron Jardell, a Juneau Alaska local, and Vinny 2 Crocs, from Squamish British Columbia, teamed up for a 76-mile glacier traverse across the Juneau Icefield, from the US to Canada, on a quest for rock climbing first ascents. Chaos ensued...



Interval of 40 minutes



Dave MacLeod

is a professional rock climber and coach based in the Scottish highlands. He has been climbing for 30 years and is recognised as one of the best all-round climbers in the world, having climbed the world's first E11 trad route, as well as some of the hardest ice routes and free solos. He is best known for his hardest trad climbs, Rhapsody (E11) on Dumbarton Rock and Echo Wall (E11) on Ben Nevis, but has also made hundreds of first ascents across Scotland and the greater ranges of the world, including the Dolomites, Norway and Patagonia. He has a Masters degree in Exercise Science and Human Nutrition, and was awarded an honorary doctorate by UHI for his contributions to climbing and science communication in sport.

Sunday Evening

22nd November, Dundee Contemporary Arts, 6pm

DMFF in association with DCA present



DCA



Sponsored by The Munro Society



The Everest Dream

Nepal, 32 minutes, 45 seconds, Director Ganesh Panday (plus Q&A)

The Everest Dream is an inspiring mountaineering documentary that follows a remarkable journey of resilience, hope and human determination. The film tells the story of a group of traumatic brain injury survivors from Scotland who embarked on an extraordinary trek to Everest Base Camp in the Nepal Himalaya – a challenge many once believed they would never be able to attempt.

After life-changing brain injuries that affected their memory, speech and mobility, participants such as Nicolas, Peter, Michael, Colin and Niall faced years of rehabilitation and uncertainty. Doctors once told some of them they might never walk, talk or live independently again. Yet through determination, support from family and intensive therapy they slowly rebuilt their lives and set their sights on an ambitious goal: trekking to Everest Base Camp at 5,364 meters.

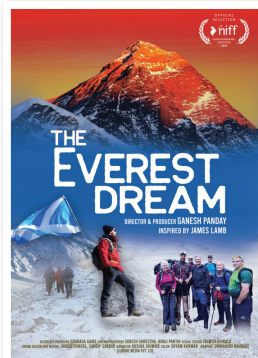
Led by James Lamb and supported by families, Sherpa guides and the people of Nepal, the team travelled from Scotland to Kathmandu and into the heart of the Himalayas. Along the way, the film captures both the breathtaking beauty of Nepal and the emotional struggles of the climbers as they confronted altitude, physical limitations and the lingering effects of their injuries.

The journey is not without setbacks. At one point, Nicholas goes missing from the group on the trail, while Michael must make the difficult decision to stop short of Everest Base Camp due to health concerns. Yet these moments reveal the true spirit of the expedition — that success is not measured only by reaching a destination, but by the courage to keep moving forward.

Through powerful personal stories, emotional reunions with family members, and moments of connection with local communities along the trail, The Everest Dream explores the transformative power of adventure, friendship, and perseverance. Ultimately, the film shows that even after devastating injury, life can still hold extraordinary possibilities. More than a story about climbing mountains, The Everest Dream is a testament to resilience, proving that every step forward, no matter how small, can be a victory. The film won best documentary at Cobb International Film Festival, Georgia and best short documentary at Shimla, India.

For tickets, go to

<https://www.dca.org.uk/events/BKu-the-everest-dream-qa/>



Information And Ticket Details

✉ Email: mail@dmff.org.uk

🌐 Website: www.dmff.co.uk

📘 Dundee Mountain Film Festival

📷 @dundeemountainfilm



Patron: Chris Tiso

**Sponsors: Scottish Mountaineering Trust;
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Dundee Ski Club; Dundee Mountain Club;
Carn Dearg Mountaineering Club;
Film Freeway; The Munro Society
and Robertson Property Management.**

The festival gratefully acknowledges the assistance of **Avertical World** and the staff of **Abertay University**, plus all the volunteers who have assisted in many ways.

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267. Anyone wishing to support or become involved in the festival is invited to make contact via one of the options above.

DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances specifically related to the festival, at the discretion of the Festival Committee.

POSTAL TICKET APPLICATION FORM

Please send this application form to: DMFF, c/o North Cottage, Invergowrie, Dundee, DD2 5HW.

Tickets for Friday Evening 20th November 7pm£14

Tickets for Saturday Morning 21st November 9.30am£8

Tickets for Saturday Afternoon 21st November 2pm£12

Tickets for Saturday Evening 21st November 7pm£17

Combined Friday 20th and Saturday 21th£40

**I enclose a cheque for £..... payable to DUNDEE MOUNTAIN FILM FESTIVAL,
along with a stamped addressed envelope please. (PLEASE PRINT).**

Name

Address

.....

Tel E-mail

Please indicate if you wish these details to be retained on the DMFF mailing list, which will only be used in connection with Dundee Mountain Film Festival - **YES** ☐ **NO** ☐

If you are on the DMFF mailing list and wish to be removed please circle here - **REMOVE**

TICKETS ARE AVAILABLE FROM

Avertical World,
7/11 Blinshall Street,
Dundee, DD1 5DF
Tel: 01382 201901

Tiso Perth Outdoor Experience,
Unit 1, Highland Gateway, Inveralmond,
Perth, PH1 3EE
Tel: 01738 634464

By post: Application form below.

At the door during the festival (subject to availability)

And by scanning the QR code on the cover.

Online: www.dmff.org.uk/tickets and follow links. An admin fee will apply. At the Saturday morning and afternoon sessions only, children under 5 will be free, 12 and under will be half price. These concessions are only available at the door.