

WELCOME TO DUNDEE MOUNTAIN FILM FESTIVAL 2004 PROGRAMME

On the theme of exploration and discovery, the festival committee brings to Dundee four outstanding in-person presentations from British explorer David Hempleman-Adams, German climbing ace Alexander Huber, British photographer John Beatty and American film producer Les Guthman.

We explore the North and South poles, the giant 8,000 metre peaks and the elusive 'seven summits'. We are screening documentaries on:- North American and Siberian cultures focusing on globalisation, the challenge of wolf re-introduction in Idaho, humming birds in the Andes, crossing Australia and riding camels deep in to the Iranian desert.

We look back at early attempts to climb K2, first submitted by the Italians fifty years ago, and ascend the Eiger Nordwand with 1938 climbing gear. Extreme sports in the mountain environment are being featured throughout the festival

Twenty four films are being screened from Australia, Austria, Canada, France, Germany, Ireland, Switzerland, the United Kingdom and the United States. We include seven films from The Banff Mountain Film Festival World Tour.

Twelve of our films were screened at the 2003 Banff Mountain Film Festival in Canada and five at this year's Trento Mountain Film Festival in Italy.

We will be displaying images from Climber Magazine's contents pages, Photographer Polli Isherwood will be showing her portraits of Nepal and Landscape Artist Paul Bartlett will be displaying his mountain landscapes.

In the Ustinov Room please take some time out from film viewing to explore the exhibitions by our sponsors, adventure and travel organisations, commercial displays and voluntary groups all working within the mountain environment.

You can meet our presenters and the film makers, and speak with the representatives of the local hill walking clubs

There will be book signings, Christmas Cards and Calendars for 2005, art paintings and photographic prints on sale and a prize raffle.

Everyone attending the festival can cast a vote for the best film screened – A People's Choice Film Award. All who vote have the chance to win two nights bed and breakfast for two persons at the Clachaig Inn, Glencoe.

FRIDAY EVENING

26th November BONAR HALL Ticket £9.00
Tonight's programme is presented in association with Tiso

19.00 hrs THE RACE

Film Germany 11mins
Directed and Produced by Uli Wiesmeier
Free climbing champion Stefan Glowacz and paragliding champion Rob Whittall meet by chance at the foot of one of the biggest Dolomite walls of Sella. Who will win the race to the summit?

19.15 hrs FARTHER THAN THE EYE CAN SEE

Film (Director's Cut) USA 45mins
Directed by Michael Brown, Produced by Les Guthman
Erik Weihenmayer's attempt to become the first blind person to summit Everest. It is spectacular, beautiful, and the winner of many awards. Unmissable.

20.00 hrs EIGER-NORDWAND-AUF DEN SPUREN DER ERSTBESTEIGER (EIGER-NORTH FACE-IN THE FOOTSTEPS OF ITS FIRST CLIMBERS)

Film Switzerland 52mins
Directed by Frank Senn and Thomas Ulrich, Produced by Otto Honegger
In 2002 Stephen Siegrist and Michael Pitelka climbed the Eiger's infamous North Face using equipment available to the first climbers in 1938. Are today's best mountaineers capable of repeating the feat with out-dated equipment?

20.50 to 21.15 hours - **BREAK** Exhibitions and refreshments

21.15 to 22.15 hrs JOHN BEATTY 'WILD - A DIALOGUE OF ELEMENTS'

Our guest presenter John Beatty is one of the most highly acclaimed wilderness photographers in the world with numerous photographs published in books and magazines. Tonight's ground breaking audiovisual presentation 'Wild - A Dialogue of Elements' concentrates on portraying the rhythms of the natural environment, its beauty and simplicity, and man's place within it. Through images and stories, sound and selected writings, we journey to extreme environments like mountains, icecaps, and deserts, immersing ourselves in a dialogue of elements.



SATURDAY MORNING

27th November BONAR HALL Ticket £5.00

09.30 hrs COST OF FREEDOM

Film USA 35mins
Directed and Produced by Vanessa Schulz
From The Banff Mountain Film Festival World Tour
In 1995, a wolf re-introduction effort in Idaho generated heated controversy. This film captures the intensity of the passion that motivates all sides of the wolf issue. Cost of Freedom lays out an accessible and infuriating portrait of the wolf question. Some scenes may be disturbing to children

10.10 hrs LAST CHANCE JOURNEYS: THE JOURNEY NORTH (PART TWO)

Film Ireland 53mins
Directed and Produced by John Murray
The greatest nomadic journey left on Earth, undertaken by a group of Siberian natives – the Nenets. Their way of life has evolved over generations to suit a desolate frozen country with winter temperatures of minus 50 degrees Centigrade. Mountaineer Dermot Somers joins the Nenets as they travel north by reindeer sled on a six month odyssey to the Arctic Ocean and back.

11.00 to 11.15 hours - **BREAK** Exhibitions and refreshments

11.15 hrs HUMMING BIRDS – JEWELS OF THE ANDES

Film Germany 50mins
Directed by Teresa Clare, Hans Giffhorn and Heinz von Matthey
Produced by Heinz von Matthey
The tiny hummingbird's plumage makes it one of the most unusual species of the South American rainforests. More than 320 varieties inhabit Ecuador, in the region from the forest to the snows of Chimborazo. We join ornithologist Juan Carlos Matheus.

12.10 hrs IRAN – JOURNEY INTO THE UNKNOWN ORIENT

Film Austria 50mins
Directed by Wolfgang Thaler
Produced by Peter Thomsen and Wolfgang Thaler
This documentary is about the extraordinary adventure of Austrian explorers Alfonso Gabriel and Agnes Kummel in a mysterious and bewitching place, the Iranian desert. For the first time, a European team have been able to gain access to this remote desert region, to try and find the route taken by these early explorers.

SATURDAY AFTERNOON

27th November BONAR HALL Ticket £5.00

14.00 hrs CINCLUS VISION

Film USA 10mins
Directed and Produced by Anthony DiCola
From The Banff Mountain Film Festival World Tour
A mountain BASE adventure with free-falling 3 000 feet above Lysefjord in the Norwegian Alps. Some of the most incredible wing suited footage ever captured.

14.15 hrs FALLING

Film USA 6mins
Directed and Produced by John Armstrong
From The Banff Mountain Film Festival World Tour
The awe, exhilaration and harmony of waterfall kayaking in a very special place is beautifully captured.

14.20 hrs ICE UP

Film France 29mins
Directed by Bertrand Delapierre.
Produced by Francois Damilano and Bertrand Delapierre
From The Banff Mountain Film Festival World Tour
Waterfall ice climbing and dry-tooling will captivate the audience through the beauty of the locations and the routes.

14.50 hrs FOCUSED

Film USA 11mins
From The Banff Mountain Film Festival World Tour
Shane McConkey takes his usual antics on snow – and off – to even greater heights. High energy and humorous.

15.00 hrs FRONT RANGE FREAKS – DYNO-SOAR/BISCUIT

Film USA 11mins
Directed and Produced by Peter Morrison
From The Banff Mountain Film Festival World Tour
Paul Glover defies gravity and puts his safety on the line when he throws himself up some of Colorado's most difficult climbs. And - Biscuit is a small dog with an appetite for big climbs!

15.15 to 15.35 hours - **BREAK** Exhibitions and refreshments

14.20 hrs ALEXANDER HUBER - 'THE VERTICAL HORIZON'

Our guest presenter Alexander Huber is probably the world's best all round rock climber. He has put up free routes on El Capitan, climbed Cerro Torre and Fitzroy in Patagonia, and Bellavista in the Dolomites. Alexander will include the film 'El Corazon' in his audiovisual presentation.



Continued Overleaf →

INFORMATION AND TICKET DETAILS

Venue Address:

The Bonar Hall, University of Dundee, Park Place, Dundee, DD1 4HN

Web:

www.dundeemountainfilm.org.uk

E-mail:

alastairstewart@dmff.fsworld.co.uk

For further information Tel:

01382 730699

For exhibition space Tel:

01382 668193

Dundee Mountain Film Festival (DMFF) is organised by a committee on a voluntary basis. DMFF is a charitable organisation and welcomes support to further the aims of the Festival Society

Charity No. SCO29267

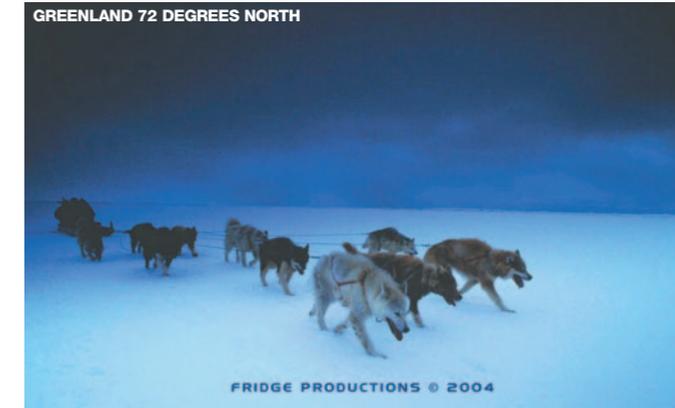
DMFF is a Member of the International Alliance for Mountain Film, now an Alliance of fifteen mountain film festivals from Austria, Canada, Czech Republic, France, Germany, Italy, Mexico, Russia, Slovenia, Spain, Switzerland, the United Kingdom and the United States.

All those purchasing the £30 ticket (by post only) will be included in a prize draw with one night accommodation for two at the Glen Clova Hotel as the prize.

DMFF reserves the right to amend the programme in exceptional circumstances. There can be no guarantees to adhere to the published programme, although DMFF will strive to do so. For up to date programme information please visit

www.dundeemountainfilm.org.uk

Tickets are available from Tiso, 22 Whitehall Street, Dundee, Tel 01382 221153



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