

# Dundee Mountain Film Festival

November 23rd 24th  
**1990**

Chris Bonington climbing on  
"Buckbarrow" Wasdale, Lake District



Excerpt from "Bashkaus Hard Labour in Siberia"

*Bonar Hall,  
Dundee*

# DUNDEE 1990 FESTIVAL PROGRAMME

Our eighth Festival aims to maintain the reputation that we have now gained of providing a wide range of interesting and exciting films on mountain activities from various parts of the world — it includes whitewater rafting, extreme climbing, and hang gliding. An innovation this year is to include video for two parts of our film programme and also a special video programme on Saturday morning. Our guest speaker for the 'Climber and Hillwalker' sponsored presentation on Saturday evening is Chris Bonington. Increasingly, we face a sell-out situation for each performance so don't delay, send to Jim Mackie for your tickets today!

**FRIDAY 23 NOVEMBER** — the programme will run from 7 - 10 pm and is expected to include:

**Bashkaus: Hard Labour in Siberia** — a gripping documentary filmed in the Altai mountains of southern Siberia, American and Soviet whitewater adventurers team up to attempt a descent of the class V gorge of the Bashkaus River — a river that has taken the lives of seven Russian boatmen.

**The Cutting Edge** — Yuichiro Miura, the man who skied Mt Everest, journeys to an 8,000 foot mountain in Antarctica in search of the ultimate skiing challenge. Reaching the summit is an epic even before attempting to ski where no one has skied before.

**Seo** — though many will have seen this French film already on TV, here is the chance to see the fantastic solo climbing of Catherine Destivelle on the big screen! Shot at Bandiagara in Mali, the film has won at least 9 major awards.

**Solo** — presents three aspects of mountain climbing, the driving rhythm of sustained physical effort, the discovery of scenes and weathers unknown to others, and the commitment of challenges which must be met alone.

**SATURDAY 24 NOVEMBER** — the programme will run from 2 - 5 pm and is expected to include:

**From Greenland's Icy Mountains** — first shown in the Voyager series from Central TV, this presentation will be one of our 1990 innovations — as it is not available in 16 mm film format, we will be using 3/4" videotape and projecting onto the large screen. English eccentricity at its best — four young explorers' expedition across part of Greenland culminating in the ascent of the region's highest unclimbed mountains.

**Up** — an American hang gliding film; spectacular locations in the Rockies, Yosemite and Alaska. Best Film on Mountain Sports and Grand Prize at Banff in 1985; also an Academy Award!

**Le Comeback de Baquet** — this film captivated the audience in Banff in 1989 and deservedly won a Special Jury Award. The commentary is in French but the story line is easy to follow and the humour is international. In 1956 Maurice Baquet and Gaston Rebuffat did the first ascent of the Aiguille du Midi south face. In 1988, following Rebuffat's death, Baquet repeats this classic with contemporary mountaineer Christophe Profit — a gem of a film — first showing in the UK.

**Heli-High** — dramatic heliskiing in the deep powder snow of Western Canada; filmed by Dick Barrymore — this is the one that arrived in the post 48 hours too late for our 1989 programme!

**Passion Extreme** — the amazing Patrick Edlinger on the Massif Verdon; some very difficult technical climbing by France's premier wall creature — and **Histoire d'une Passion** which chronicles the making of Passion Extreme and rivals the film itself because of the difficulties involved in filming.

**SATURDAY 24 NOVEMBER** — from 7 - 10 pm we are pleased to present Chris Bonington, one of the world's most respected mountaineers, as well as a successful author and photographer. His presentation will be in two parts, the first being an illustrated lecture ranging widely over his 30 plus years of experiences with mountains and mountaineers; after the interval Chris has agreed to introduce one of the Lakeland Rock series in which he climbs with Pete Livesey — and give some behind the scenes insights! Don't miss this opportunity to hear Chris — Doug Scott in '88 was memorable, Kurt Diemberger in '89 unforgettable.

— **SPECIAL** —

**VIDEO PROGRAMME ON SATURDAY 24 NOVEMBER**

**10 am to 12.15 pm**

This is a new feature in our Festival — very much on a trial basis — video projection standards are improving and increasingly there is excellent material available only in this format. For those of you who want to make a Saturday into a fuller day, especially if you are travelling from a distance. The audience will be restricted to about 150 - 200. It is likely that the programme will include Extreme Ice, Total Control (Alun Hughes film of Jim Jewell in North Wales), Filming the Impossible, Norway's Gift to the World (telemark skiing), and Sayonara Naomi (documentary on the life of Naomi Uemura).

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**TICKET APPLICATION FORM**

Send to: **J. Mackie**

**Unit 12, Eagle Complex, Victoria Street, Dundee DD3 7SR.**

**Tel. (0382) 200284**

Please send me the following tickets

- \_\_\_\_\_ Tickets for the Friday Evening at £4.00
- \_\_\_\_\_ Tickets for the Saturday Afternoon at £4.00
- \_\_\_\_\_ Tickets for the Saturday Evening presentation by Chris Bonington at £5.00
- \_\_\_\_\_ Combined tickets for festival at £12.00
- \_\_\_\_\_ Tickets for Video Show Saturday morning at £2.00

I enclose a cheque/PO for £ \_\_\_\_\_, payable to Dundee Mountain Film Festival, along with a stamped addressed envelope.

Name **(Please Print)** \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# PHOTOGRAPHIC COMPETITION

This competition will be run in conjunction with the Festival in the Bonar Hall.

## Categories

1. Colour Slide—Mountain Landscape—within Scotland
2. Colour Print—Mountain Landscape—within Scotland
3. Black & White Print—Mountain Landscape
4. Colour Slide—Mountain Landscape—outwith Scotland
5. Colour Slide—Winter Action
6. Personal Folio (6 slides)—My Scottish Year
7. Club Folio—(6 slides)—Torridon
8. Special Category—Best Photograph taken in Glencoe

## Prizes Category

1. Liz Stenhouse Trophy/Rucsac (Murray Hamilton Mountain Gear)
2. £50, £30, £15. (Graham Tiso)
3. Bed & Breakfast for 2 persons for one night (Clova Hotel)
4. Equipment Voucher (Mountain Man, Perth)
5. Cagjac (Phoenix)
6. Quaich (Scottish Tourist Board), Whisky
7. £40 (Mountaineering Council of Scotland)
8. Dinner, Bed & Breakfast for 2 for two nights (Clachaig Inn, Glencoe)

Second Prize Categories 1, 3, 4, 5. £15

Third Prize Categories 1, 3, 4, 5. Three O.S. (Ordnance Survey Maps)

Prize winning slides will be incorporated in the main film festival. Other entries will be on view in the foyer.

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## PHOTOGRAPHIC COMPETITION ENTRY FORM

Send to: **Alf Ingram, 12 Hazel Avenue, Dundee DD2 1QD**

Category

Number            Title            (Please print)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

I enclose the above entries for the categories stated, plus fees, and agree to abide by the rules of the competition as printed overleaf.

Name **(Please print)** \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## PHOTOGRAPHIC COMPETITION RULES

1. The competition will be judged in private by a panel of judges, appointed by the Film Festival Committee.
2. Photographs must have been taken by the entrant but need not have been processed by him. They should preferably be of recent origin, previously unpublished and should not have been entered for this competition before.
3. Prize sponsors reserve the right to use winning entries for publicity purposes.
4. All entries should bear the entrant's name and category no. If the label is fixed to the bottom of the slide as it is viewed when held in the hand the right way up, the task of the judges and projectionist will be greatly eased.
5. The Committee undertake to handle all entries with the utmost care but can accept no responsibility for actual damage.
6. Entries should be in the hands of Alf Ingram (address below) by Saturday 27th October. **Each entrant should supply a stamped addressed envelope to facilitate the safe return of their slide(s) and or print(s).**
7. An individual may enter only once in each category. **There will be an entry fee of 50p per category (except category 7). Cheque/P.O. (no stamps) payable to Dundee Mountain Film Festival.**
8. Entry dimensions: slides, 35mm only; colour print, 8" x 10" (minimum) — 12" x 15" (maximum); black & white print, 8" x 10" (minimum) — 12" x 15" (maximum); All prints unmounted.
9. Cat 6—Personal Folio should consist of one set of 6 slides on the nominated theme.
10. Cat 7—Club Folio should consist of one set of 6 slides on the nominated theme. There will be no entry fee in this category.
11. Any Category (except cat. 7) receiving less than 5 entries will be withdrawn from the competition.
12. The decision of the judges will be final.

### 1989 COMPETITION 1st PRIZE WINNERS

Colour Slide, Scotland—C. Forrest, Aviemore—Rail Tickets, Scotrail  
Colour Print, Scotland—N. MacGregor, Hardgate, £50 Tiso  
B&W Print, Scotland—A. Mee, Doune. £30 Whisky, Clova Hotel  
Colour Slide, Foreign—S. Sankey, Glenfarg. Sac Berghaus.  
Colour Slide Snow Action—A. Tibbs, Dundee. Jacket Phoenix.  
My Scottish year—K. Andrew, Perth. Quaich, Scottish Tourist Board.  
Club Folio—Grampian Club, Dundee. £30 Mountaineering Council of Scotland.  
Best Glencoe—P. Dawson, Bucksburn. Accommodation, Clachaig Inn.

# DUNDEE 1990 MOUNTAIN FILM FESTIVAL

## EXHIBITIONS

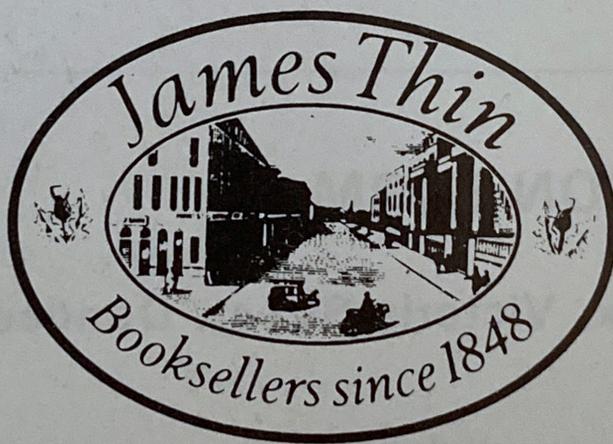
As the Festival has grown, so has the size and complexity of the Exhibition, adding interest and colour to the whole event.

Featured in the Photographic Display this year is "Arctic Light" the work of John Dunn (to be present in person in 1991) who has just successfully completed the first North—South Traverse of Ellesmere Island on skis; while from Skye, Paul Kershaw will be bringing an exhibition of his woodcuts and of paintings.

Alongside the displays of equipment from manufacturers and local suppliers, who support the Festival year on year, will be a wide range of exhibits from some of the many organisations which add to our enjoyment of the hills.

These include the Research Exploration Group, Mountain Bothies Association, John Muir Trust, Scottish Wild Land Group, SYHA, Scottish Rights of Way Society, Tayside Mountain Rescue, Scottish National Ski Council and Backpackers Club. Once more there will be a display of books on mountains and the outdoors.

**There will be something to interest everybody so allow yourself some extra time, before or after the programmes in the main hall, to browse around the exhibitions in the Ustinov Room and the foyer areas.**



7-8 High Street, Dundee DD1 1SF  
Tel: 0382 23999

## FOR ALL YOUR BOOK AND STATIONERY NEEDS

Opening Hours:	Monday-Friday	9 am-8 pm
	Tuesday only	9.30 am-8 pm
	Saturday	9 am-6 pm
	Sunday	11 am-5 pm