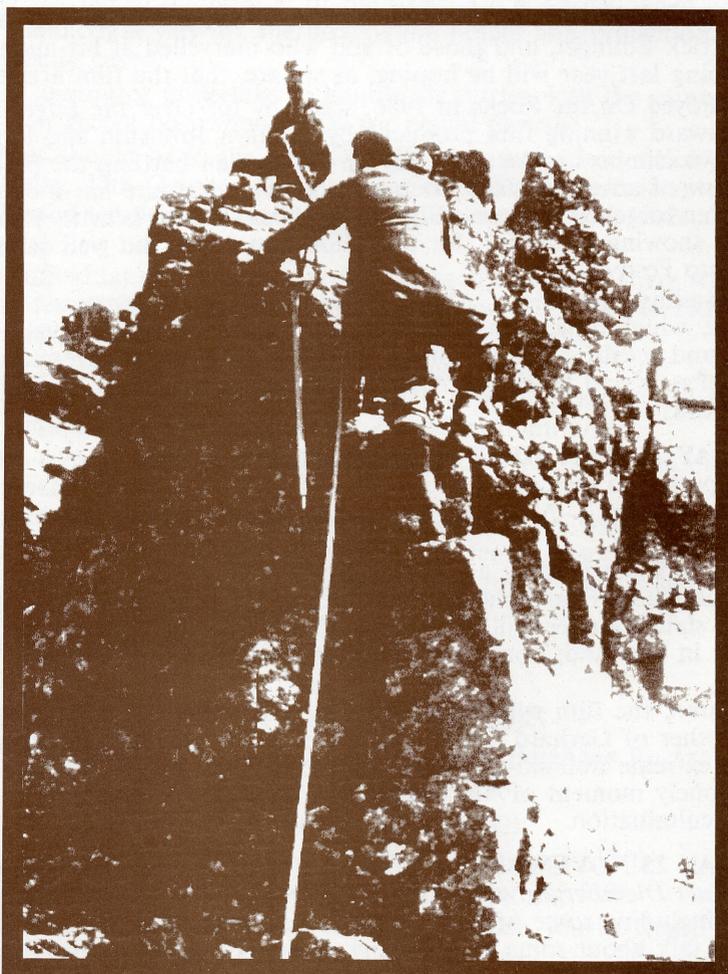


**DUNDEE 1989**  
**MOUNTAIN FILM**  
**FESTIVAL**



**NOVEMBER 24/25**  
**BONAR HALL, DUNDEE**

## EXHIBITIONS

In 1989 the emphasis is on mountain photography. There will be a unique opportunity to see Captain C. J. Morris's *Everest Photo Collection*, from the 1920's and 1930's; these rare materials are being made available by Henry Sotheran Ltd., antiquarian booksellers, London.

Paul Williams will also have a display of prints to complement his audio-visual presentation entitled *Slate of the Art*.

There will also be the usual range of manufacturers' and suppliers' displays and a range of organisations including Mountain Bothies Association, John Muir Trust, Mountaineering Council of Scotland, SYHA, Scottish Rights of Way and the Research Exploration Group. A special exhibit for 1989 is being provided by the Marines from their Condor base at Arbroath. The display of mountain books last year proved popular and will be repeated.

*Make sure you see the exhibitions in the Ustinov Room as well as the main foyer area; give yourself some extra time before or after the programme in the main hall to browse around.*



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## TICKET APPLICATION FORM

Send to: **J. Mackie**

**Unit 12, Eagle Complex, Victoria Street, Dundee DD3 7SR.**

**Tel (0382) 200284**

**(Please print)**

Please send me the following tickets

\_\_\_\_\_ Tickets for the Friday Evening at £3.00

\_\_\_\_\_ Tickets for the Saturday Afternoon at £3.00

\_\_\_\_\_ Tickets for the Saturday Evening presentation by Kurt Diemberger at £3.00

\_\_\_\_\_ Combined tickets for whole festival at £8.00

I enclose a cheque/PO for £\_\_\_\_\_, payable to Dundee Mountain Film Festival, along with a stamped, addressed envelope.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

## PHOTOGRAPHIC COMPETITION

This competition will be run in conjunction with the Festival in the Bonar Hall.

### Categories

1. Colour Slide—Mountain Landscape—within Scotland
2. Colour Print—Mountain Landscape—within Scotland
3. Black & White Print—Mountain Landscape—within Scotland
4. Colour Slide—Mountain Landscape—outwith Scotland
5. Colour Slide—Snow/Ice Climbing Action
6. Personal Folio (6 slides)—My Scottish Year
7. Club Folio (6 slides)—Arrochar Alps
8. Special Category—Best photograph taken in Glencoe

### Prizes Category

1. Two 7-day "Freedom of Scotland" Tickets (Scotrail)
2. £50, £30, £15 (Graham Tiso)
3. £30, Bottle Glen Clova Whisky (Glen Clova Hotel)
4. Berghaus Rucsac
5. Pheonix Jacket
6. Quaich, Bottle Whisky (Scottish Tourist Board)
7. £30 (Mountaineering Council of Scotland)
8. Full board for 2 nights for two at Clachaig Inn, Glencoe (Clachaig Inn)

Second Prizes Categories 1-3, 4, 5—£15

Third Prizes Categories 1-3, 4, 5—Three O.S. Maps (Ordnance Survey)

Prize winning slides will be incorporated in the main film festival. Other entries will be on view in the foyer.

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## PHOTOGRAPHIC COMPETITION ENTRY FORM

Send to: **Alf Ingram, 12 Hazel Avenue, Dundee DD2 1QD**

Category

Number

Title

(Please print)

_____	_____
_____	_____
_____	_____
_____	_____

I enclose the above entries for the categories stated, plus fees, and agree to abide by the rules of the competition as printed overleaf.

Signature \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

## PHOTOGRAPHIC COMPETITION RULES

1. The competition will be judged, in private, by a panel of judges appointed by the Film Festival Committee.
2. Photographs must have been taken by the entrant but need not have been processed by him. They should preferably be of recent origin, previously unpublished and should not have been entered for this competition before.
3. Prize sponsors reserve the right to use winning entries for publicity purposes.
4. All entries should bear the entrant's name, cat. no and title. If the label is fixed to the bottom of the slide as it is viewed when held in the hand, right way up, the task of the judges and projectionist will be greatly eased.
5. The Committee undertake to handle all entries with the utmost care but can accept no responsibility for actual damage.
6. Entries should be in the hands of Alf Ingram (address below) by Saturday, 28th October. **Each entrant should supply a stamped addressed envelope to facilitate the safe return of their slide(s) and/or print(s).**
7. An individual may enter only once in each category. **There will be an entry fee of 50p per category (except category 7). Cheque/P.O. (no stamps) payable to Dundee Mountain Film Festival.**
8. Entry dimensions: slides, 35mm only; colour print 8"×10" (minimum)-12"×15" (maximum); black & white print, 8"×10" (minimum)-12"×15" (maximum); All prints unmounted.
9. Cat 6—Personal Folio should consist of one set of 6 slides on the nominated theme.
10. Cat 7— Club Folio should consist of one set of 6 slides on the nominated theme. There will be no entry fee in this category.
11. Any Category (except cat. 7) receiving less than 5 entries will be withdrawn from the competition.
12. The decision of the judges will be final.

## 1988 COMPETITION 1st PRIZE WINNERS

Colour Slide, Scotland—P. Dawson, Bucksburn (Berghaus Rucsac).

Colour Print, Scotland—G. Moss, Aviemore (£30).

B&W Print, Scotland—P. Stewart, Banchory (£30).

Colour Slide, Outwith Scotland—P. Stewart, Banchory (£30).

Colour Slide, Rock Action—R. Anderson, Edinburgh (£30).

Scottish Year Folio—M. Faulds, Pitlochry (Scottish Tourist Board  
Quaich, Bottle Whisky).

Club Folio, Arran—Carn Dearg M.C. (Weekend for Two, Arran Tourist Board); £30 (Mountaineering Council for Scotland).

Best Photo, Glencoe—R. Anderson, Edinburgh (Full Board for Two for One Night, Clachaig Inn, Glencoe).

## DUNDEE 1989 MOUNTAIN FILM FESTIVAL

For our seventh annual Festival we will be endeavouring to bring you, once again, the best of mountain films currently available. The work of compiling the programme each year is a lengthy process involving numerous phone calls and lots of letter writing, but the growing response to the Festival each year encourages the thought that the format is generally acceptable to the mountaineering public. Last year over 1300 tickets were sold for the three shows and we are close to the capacity of the Bonar Hall. Our audiences are drawn from an increasingly wider area covering most parts of Scotland and from well south of the border.

As in recent years, we will be showing two completely different programmes on the Friday evening and Saturday afternoon covering different aspects of mountains and mountaineering with static displays by leading manufacturers and local suppliers of the latest in mountaineering gear. We are continually grateful to the manufacturers and the stockists for the support they have given to the Festival and we are pleased that they will be present again this year.

The book display last year was a popular feature and will be included again this year, so be prepared to buy an early Christmas present or two. The 'Climber and Hillwalker' sponsored presentation on Saturday evening will be given by the internationally known climber, author and filmmaker Kurt Diemberger and excerpts from some of his films will be shown.

The photographic competition has grown considerably since its introduction in 1984 and covers a variety of categories which attract several hundreds of entries. The judges have no easy task in viewing the entries and finally selecting the winners in each category and we are grateful for their perseverance and help.

Voluntary associations and groups will be mounting displays of their activities and various photographic exhibitions will also be on show. We hope that at the Festival, whether you are a hill-walker, rock-climber, skier, mountaineer, a combination of all of these, or someone with a passing interest in 'the hills', that you will find something to capture your interest. If you haven't visited the Festival before we'll be happy to welcome you, and if you have attended in the past we'll be pleased to see you again. It is worth noting that the combined ticket for all three shows was a best seller last year, so if you want to make a saving and be sure of a ticket, a postal application is the answer.

Just as we go to press(!) we note that the Banff Festival in Canada is including a video programme in 1989 for the first time; this is something which the Festival Committee has been discussing for some time now as the quality of large-screen projection for large audiences has been improving steadily. Will video feature in 1990? — the dates are November 23 and 24 and we have *Chris Bonington* as guest speaker for the Saturday evening.

Our cover photo this year is by courtesy from the archives of the Scottish Mountaineering Club who celebrate their centenary this year. We congratulate the SMC and are grateful for their assistance.