



Scottish Hydro-Electric

1998
DUNDEE
MOUNTAIN
FILM FESTIVAL

27th & 28th November
Bonar Hall

DUNDEE MOUNTAIN FILM FESTIVAL 1998 PROGRAMME

Since the 1997 Festival we have been working hard to ensure that not only will our 16th Festival have an attractive programme but also that the necessary planning to maintain and develop the Festival over the next few years can be undertaken. The Festival Committee are therefore delighted that Scottish Hydro-Electric have agreed to be our first overall sponsor with a commitment in 1998 and thereafter to 2002. In addition we are pleased that the new owner of "Climber" has agreed to continue and enhance that magazine's close association with DMFF since 1986.

We expect our 1998 programme to attract many visitors to Dundee's Bonar Hall at the end of November. Previous experience suggests that many of those attending will be "regulars" who enjoy the films, the in-person presentations, and the exhibitions; indeed the whole ambience that the Festival has established since 1983. There will also be some finding their way to Dundee for the first time to experience this established feature of the mountaineering year; for them a particular welcome! This year we again welcome **JOHN DUNN** from Calgary; his previous contributions on Ellesmere Island (1991) and Baffin Island (1995) established his reputation with Scottish audiences both as a speaker as well as an outstanding photographer. The film programme again reflects the quality of award-winning films from Banff '97; this will be the third year that Dundee has been a venue for the "World Tour" organised by this Canadian Festival. Saturday morning remains dedicated to Scottish climbing, while later in the day **JOE SIMPSON** makes his Dundee debut. Joe will be well-known to many through both his mountaineering exploits as well as his contributions to mountain literature. Another "DMFF" friend, **RICHARD ELSE**, will be joining Joe for part of Saturday evening. Richard's TV series "Wilderness Walks", "The Face", and "The Edge" have established his reputation with a wide public.

***As usual the advice is to get your tickets
early and avoid disappointment!***

*Tickets also available from the following
Dundee retailers:- Tiso, Black's, and David Low.*



Scottish Hydro-Electric

cover photo: "Towers of Paine", Chile - A. Ingram

Friday 27th NOVEMBER

7:00 pm - 10:00 pm Alp Fiction and E 900, both prize-winning films from the Banff Festival of Mountain Films, plus Northanger: Voyage to Antarctica. After the interval John Dunn will present his slide-lecture Coast to Cordillera.

THIS EVENING IS PART - SPONSORED BY TISO, DUNDEE

SATURDAY 28th NOVEMBER

11 am - 12:30 pm - FREE ADMISSION

There will be a slide - lecture presentation by a leading Scottish climber.

2:00 pm - 5:15 pm further prize-winners from Banff; The Human Race, Puma - Lion of the Andes, and I Made It; also the winning slides from the 1998 DMFF photo-competition.

7:00 pm - 10:00 pm Joe Simpson will make a slide-lecture presentation, Touching the Void, based on his unique experiences on, and in (!), an Andean peak. After the interval Joe will be joined by Richard Else to introduce "Cederberg Mountains" from "The Face" series which featured Joe climbing in South Africa with Ed February.

THIS EVENING IS PART - SPONSORED BY "CLIMBER" MAGAZINE

THE FESTIVAL WILL FEATURE
ARTIST DAVID WILSON
AND A
PHOTOGRAPHIC EXHIBITION

PHOTOGRAPHIC COMPETITION

1998 Categories will be:-

1. Colour Slide - "Scotland's Peaks & Glens"
2. Colour Slide - "Mountains Abroad"
3. Personal folio (6 slides) - "Scotland's Islands"
4. Special category - Best photograph taken in Glencoe

Prizes

Categories 1 to 3 - A 1st, 2nd, and 3rd prize will be awarded.
Category 4 - A 1st prize will be awarded.

Prizes will be forwarded under separate cover..
Trophies are held for one year.

PHOTOGRAPHIC COMPETITION RULES

1. The competition will be judged in private by a panel of judges, appointed by the Film Festival Committee.
2. Photographs must have been taken by the entrant but need not have been processed by him. They should preferably be of recent origin, previously unpublished and should not have been entered for this competition before.
3. Prize sponsors reserve the right to use winning entries for publicity purposes.
4. All entries should bear the entrant's name and category No. If the label is fixed to the bottom of the slide as it is viewed when held in the right hand right way up, the task of the judges and projectionist will be greatly eased.
5. The Committee undertake to handle all entries with the utmost care but can accept no responsibility for actual damage.
6. Entries should be in the hands of Alf Ingram (address below) by Saturday 31st October 1998. Each entrant should supply a stamped addressed envelope to facilitate the safe return of their slide(s) or print(s).
7. An individual may enter only once in each category. There will be an entry fee of 50p category. Cheque/P.O (no stamps) payable to Dundee Mountain Film Festival.
8. Entry dimensions; slides, 35mm only; colour print, 8" x 10" (minimum)- 12" x 15" (maximum); black and white print, 8" x 10" (minimum) - 12" x 15" (maximum); All prints unmounted.
9. Category 3. - Personal Folio should consist of one set of 6 slides on the nominated theme.
10. Any Category receiving less than 5 entries will be withdrawn from the competition.
11. The decision of the judges will be final.

*Alf Ingram
12 Hazel Avenue,
Dundee DD2 1QD*

1997 1st PRIZES WERE:-

- Category 1. Tiso Voucher £60 & Liz Stenhouse Trophy
Category 2. £75 Cordee Books
Category 3. Clova Hotel, Glen Clova - Din/ B&B / Scottish Tourist Board Quaich
Category 4. Clachaig Inn, Glencoe - Dinner, Bed & Breakfast for 2 for 2 nights.

THE JUDGES LAST YEAR WERE

JIM SHEARER, MALCOLM THOMSON, IRVINE BUTTERFIELD

1997 Competition 1st prize Winners

Colour Slide "Scottish Lochs & Mountains" - C. Williams, Aberdeen
Colour Slide "Mountains Abroad" - C. Williams, Aberdeen
Personal Folio "The Four Seasons" - D. Habron, Bridge of Allan
Best Photograph "Glencoe" - J. Robertson, Dundee

The FESTIVAL Committee thanks all entrants for taking part in the Competition, and gratefully acknowledges the valued support of the Prize Sponsors. The time, and expertise of the Judges is also gratefully acknowledged.

PHOTOGRAPH COMPETITION ENTRY FORM

Send to: Alf Ingram, 12 Hazel Avenue, Dundee DD2 1QD

Category No.	Title (PLEASE PRINT)
_____	_____
_____	_____
_____	_____
_____	_____

I enclose the above entries for the categories stated, plus fees, and agree to abide by the rules of the competition as printed overleaf.

(PLEASE PRINT)

Name

Address

Signature

Date

cut

TICKET APPLICATION FORM

Send to : Dundee Mountain Film Festival
c/o Gardenhurst, Newbigging
Dundee DD5 3RH

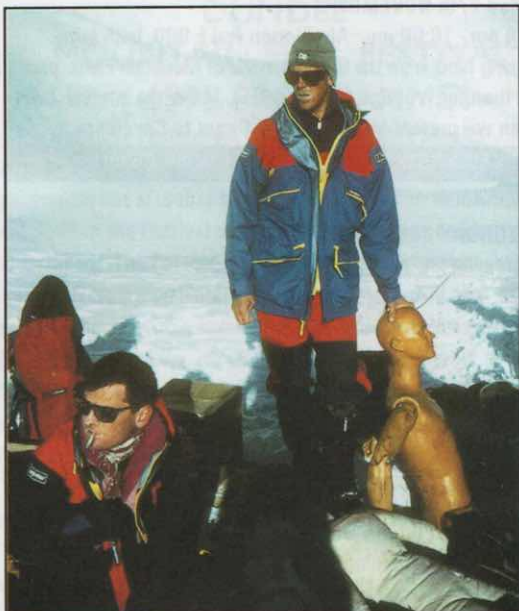
Please send me the following tickets

_____	Tickets for Friday Evening - £6
_____	Tickets for Saturday Afternoon - £6
_____	Tickets for Saturday Evening - £7

I enclose a cheque/PO for £ _____, payable to Dundee Mountain Film Festival, along with a stamped addressed envelope. (PLEASE PRINT)

Name

Address



*Joe Simpson (left) and Simon Yates
filming in the Canadian Rockies
photo: John Stevenson*

**Dundee Mountain Film Festival organisers
gratefully acknowledge the following
for their support.**

**CLACHAIG INN
"CLIMBER" MAGAZINE
CLOVA HOTEL
HARVEY'S MAPS SERVICES LTD
SCOTTISH HYDRO-ELECTRIC
SCOTTISH MOUNTAIN TRUST
TISO**

Dundee
CITY OF DISCOVERY.....