

1992 DUNDEE MOUNTAIN FILM FESTIVAL
BONAR HALL, DUNDEE

Ten Years On

DECEMBER 4th & 5th



The Memorial Bridge - Bachnagairn

DUNDEE '83 - '92

A DECADE OF MOUNTAIN FILM FESTIVALS

One of Scotland's most unique events for all who find enjoyment in the mountain environment celebrates its tenth anniversary this year. The Dundee Mountain Film Festival has become established as the only such event held annually in the UK and is one of the internationally-known mountain film festivals. Over the decade the Festival has developed in many ways and has featured internationally famous mountaineers, filmmakers, photographers and artists. The festival attracts a wide range of outdoor enthusiasts drawn from most parts of Scotland, and beyond; sell-out audiences are not unusual.

The Festival started in 1983 as a one-off event for a few hundred keen people with the aim of raising money for the Roy Tait Memorial Fund; a programme of five films was shown twice on Saturday November 12, three films being sponsored by Blacks, David Low Sports, and Europa Sports. The financial success of 1983 assured the building of the memorial bridge at Bachnagairn; it was also a 'hit' as a social occasion and this led to suggestions that it should be repeated — it was and the Dundee Festival has gone from strength to strength. One of the 1983 films, "Fall Line", is included in our tenth anniversary programme.

Since 1983 the Festival has evolved into the present successful format. In 1984 the photographic competition was added and 1985 saw the first slide-dissolve presentation. The festival became a 2-day event in 1986 and included a special presentation on the Saturday evening by a leading mountaineer/photographer/film-maker; Tom Ritchie spoke about the making of the Lakeland Rock series and introduced films featuring the late Bill Peascod and Don Whillans — sponsorship for this new feature came from Climber and Hillwalker and has continued since. In 1987 Charlie Burton presented "To the Ends of the Earth", Doug Scott took over in 1988, then Kurt Diemberger, Chris Bonington, Jim Curran in 1991 and this year we welcome Hamish MacInnes. Further support from Graham Tiso, Dundee, enabled the Festival Committee to maintain quality and avoid increasing ticket prices.

At Dundee no prizes are awarded to films; film-makers and distributors are invited to allow their films to be shown and usually this involves negotiating hire fees. One aim of the Committee has always been to provide programmes of quality for our audiences to enjoy; another aim being to ensure good projection arrangements for films (and since 1990 for videos), here the efforts of Peter Bartlett and others from Central Media Services of Dundee University have been invaluable in ensuring the success of the Festival - the same is also true of the Bonar Hall staff.

One part of our Festival is competitive; in 1984 the photographic competition was introduced with prizes for several categories of 35mm colour slides and black and white prints. Since then this feature has attracted increasing support, sponsorship has maintained the value of prizes, and by popular request new categories have been introduced. A lot of work is involved in organising and judging this competition but the Committee consider that it is an important, and unique, part of the festival. All the winning slides are included in the film programme itself; other entries are exhibited in the foyer areas.

There is also an attractive exhibition area for invited collections of mountain photography or paintings - 1987 featured the work of Marek Konecki (a Polish mountaineer and cartoonist), and the photographs of John Beatty. Other exhibitors have included 'Ginger' Cain, David Wilson, Gary Latter, Paul Kershaw and John Dunne (Calgary). This year we are pleased to welcome John Cleare with mountain photographs and David Bellamy with paintings of the mountain environment. Displays of equipment and clothing, exhibits from Scottish mountaineering/environmental organisations and a range of mountain literature are now established as part of the festival.

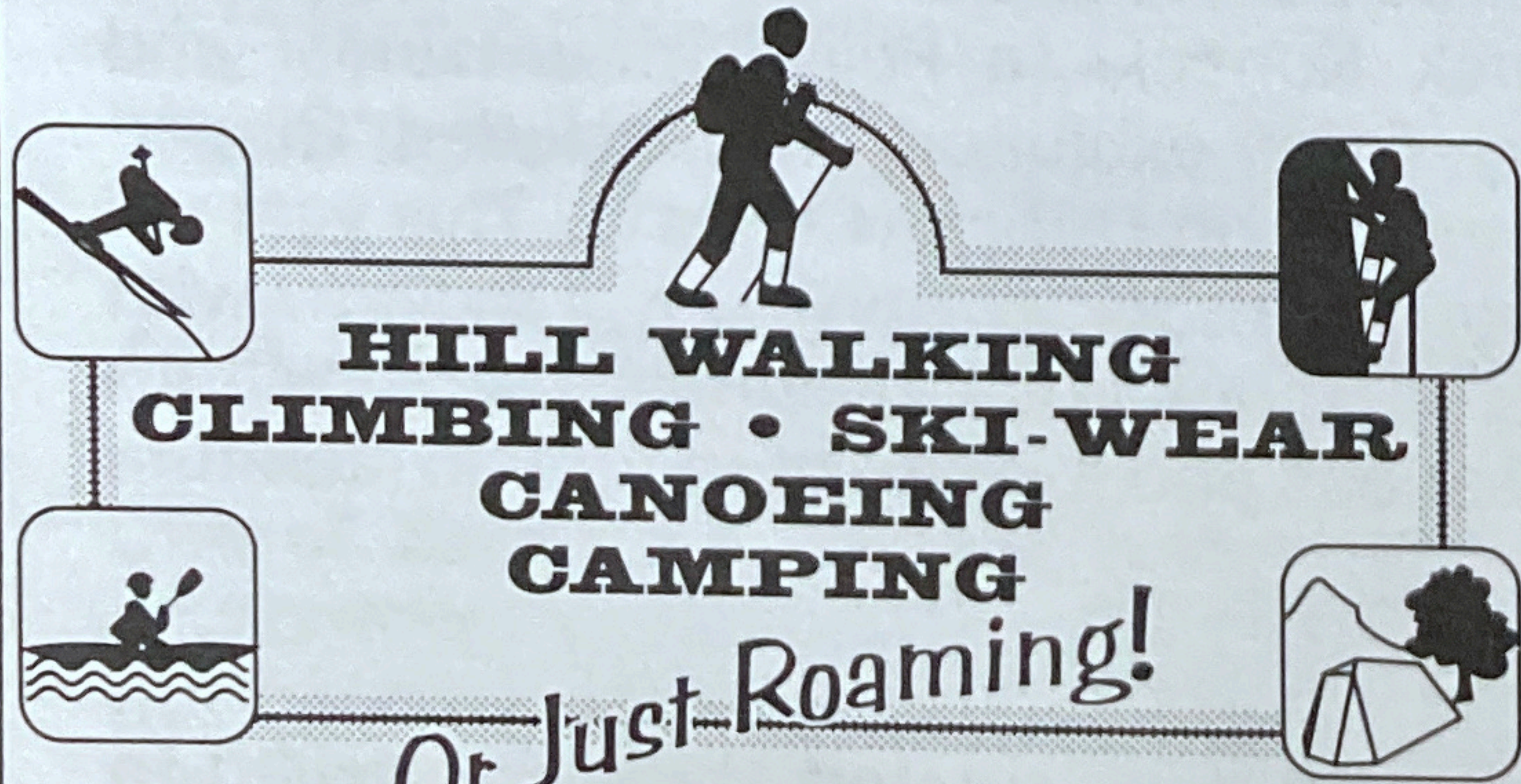
1992 provides an excuse for a celebration! With continued support we look forward to the next decade and 2002!



Dundee welcomes Chris Bonington, 1990



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**DUNDEE
MOUNTAIN
FILM
FESTIVAL**

DUNDEE 1992 FESTIVAL PROGRAMME

Welcome to our tenth Festival which we hope will be another memorable occasion and a celebration of the success that the Dundee Festival has enjoyed over the last decade. We have included a couple of short films from earlier programmes in 1983 and 1989; and we are pleased that John Beatty, who enthralled many with his Touch the Earth presentation in 1987, will be with us again on the Friday evening. It is fitting that our other special guests in 1992 include Ron Fawcett, Richard Else, David Bellamy, John Cleare and Scotland's internationally famous Hamish MacInnes who will provide the Saturday evening entertainment! The films are varied and once again we are providing a Saturday morning programme with one or two 'additions'. Don't delay, book early to avoid disappointment as we have had several 'sell-outs' in the past. Support this unique occasion; make it a real 'party'!

FRIDAY 4 DECEMBER

7 - 10 pm — SPONSORED BY GRAHAM TISO, DUNDEE

Fall Line - a popular short film from the 1983 Festival; a skier climbs a peak in the Grand Tetons and then a breathtaking descent. An Academy Award winner in 1981 and at least twelve other awards.

The Pure Land - John Beatty will give an illustrated introduction to this audio-visual slow dissolve choreography based on his own worldwide travels over the last ten years including Antarctica, Grand Canyon, Greenland, Himalayas and the Outer Hebrides. His presentation is an interpretation of the world around us based on his own experiences and feelings as a climber, mountaineer and hiker.

By Fair Means: First Ascent of the Grepon - Richard Else will personally introduce this recreation of Alfred Mummery's 1881 climb. Richard was the producer/director for The Climbers series on BBC2.

Extreme Rock - top rock climber Ron Fawcett will be in the Bonar Hall to introduce this film featuring himself in action on hard rock.

SATURDAY 5 DECEMBER

10 am — 12.15 pm

A programme of videos which will include **Filming the Impossible** (Excerpts from various Leo Dickenson films). **Peak Perspectives** (Martin Veale and Andy Pollitt on classic routes in the Peak District), **Kunyang Kish**, and excerpts from **Birmingham '91: World Cup Climbing Finals**.

During the morning David Bellamy will introduce his video **Mountain Adventures** and give a demonstration of techniques involved in painting mountain landscapes in watercolour. **John Cleare**, internationally acclaimed mountain photographer/film-maker, has also offered to run a 'clinic' session offering advice on equipment, film, techniques etc - bring one or two slides/prints and get some tips on how to improve your own camera performance! **Anyone wanting to attend David Bellamy's session or John Cleare's clinic must indicate this when purchasing tickets by post as numbers will have to be limited.**

2 - 5 pm

Waterfall Kayaks - this film has to be seen to be believed - almost at the ultimate challenge level.

The Hard Face of the Ogre — covers some of the epics associated with the climbing of this Himalayan peak.

Body Machine - Ron Fawcett will introduce this film and be available to answer questions during the interval.

Running High - tells the story of one man's dream - on April 19, 1990 Hugh Symonds set out on a 2,000 mile run to conquer all 296 mountains over 3,000ft in Scotland, England and Wales - the equivalent of running up and down Mt. Everest 17 times in 82 days 23 hours!

Climb When Ready - very popular in our 1989 programme - the perfect antidote to the pressures of modern extreme free climbing!

7 - 10 pm — SPONSORED BY 'CLIMBER AND HILLWALKER' MAGAZINE

An Evening with Hamish - Peter Evans will introduce Hamish MacInnes from Glencoe who has a unique range of experiences as climber, mountain safety and rescue expert, adventurer, author and film-maker. Hamish is an international star who has taken part in many Himalayan expeditions including the successful 1975 Everest SW Face when he was deputy leader. Apart from his contributions to films on climbing/mountaineering he has had spectacular filming experiences such as James Bond movies, The Mission and the Highlander films. Hamish will recount episodes and situations in which he has been involved in extreme film-making using slides and film clips - don't miss this fitting finale to the tenth Festival!

1992 EXHIBITIONS

David Bellamy, from Pontypool, will display some of his mountain landscape watercolours.

John Cleare, from Salisbury, will exhibit some of his mountain climbing/ski-ing photographs. The Festival has benefited from John's skills as a film-maker before and we are pleased that he can attend our tenth 'in person'!

Other exhibits not to be missed include:—

John Beatty - Photographs.

Peter Barton - Photographs.

The Dundee Mountain Film Festival will also exhibit "Ten Years On".

TICKET APPLICATION FORM

Send to: J. Mackie
91a Douglas Street, Dundee DD1 5AZ.
Tel: (0382) 23448 (Office hours 9-5).

Please send me the following tickets

- _____ Tickets for the Friday Evening at £4.00
_____ Tickets for the Saturday Afternoon at £4.00
_____ Tickets for the Saturday Evening presentation at £5.00
_____ Combined tickets for festival at £12.00
_____ Tickets for Video Show Saturday morning at £2.00

I enclose a cheque/PO for £ _____, payable to Dundee Mountain Film Festival, along with a stamped addressed envelope.

(Please Print)

Name _____

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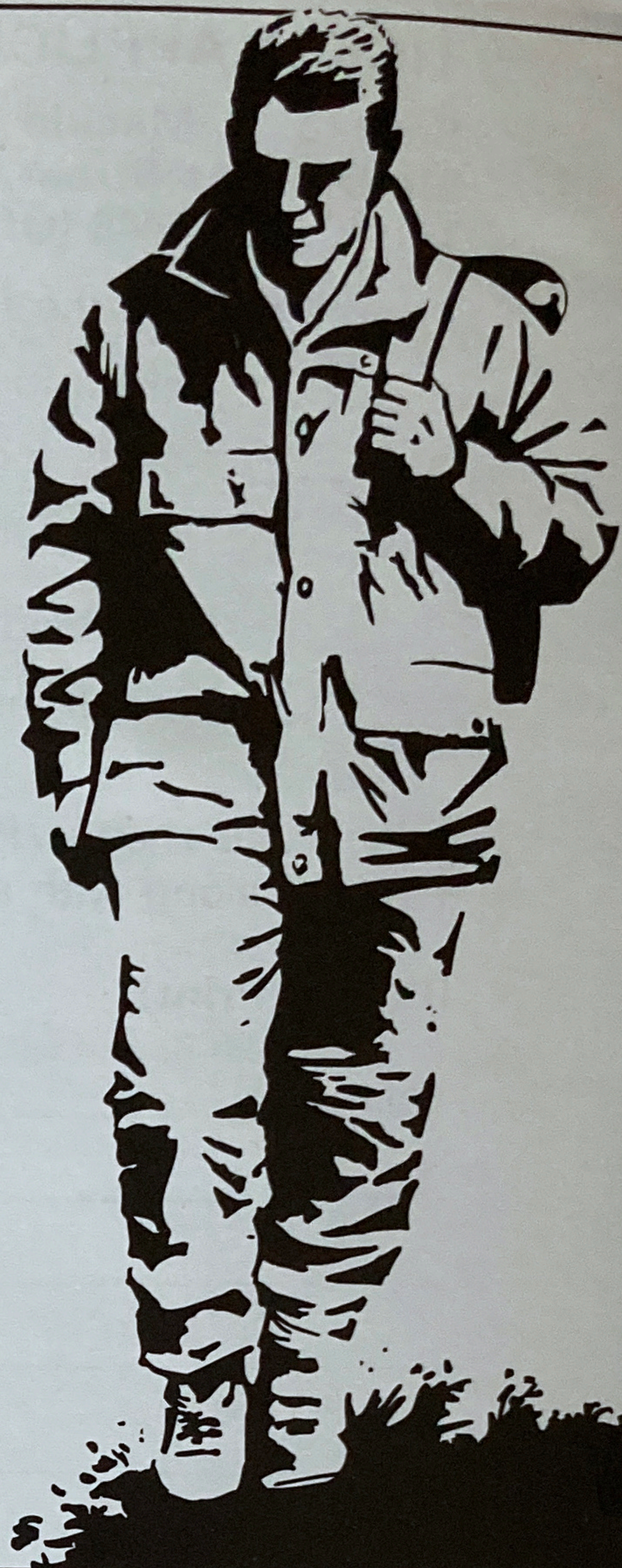
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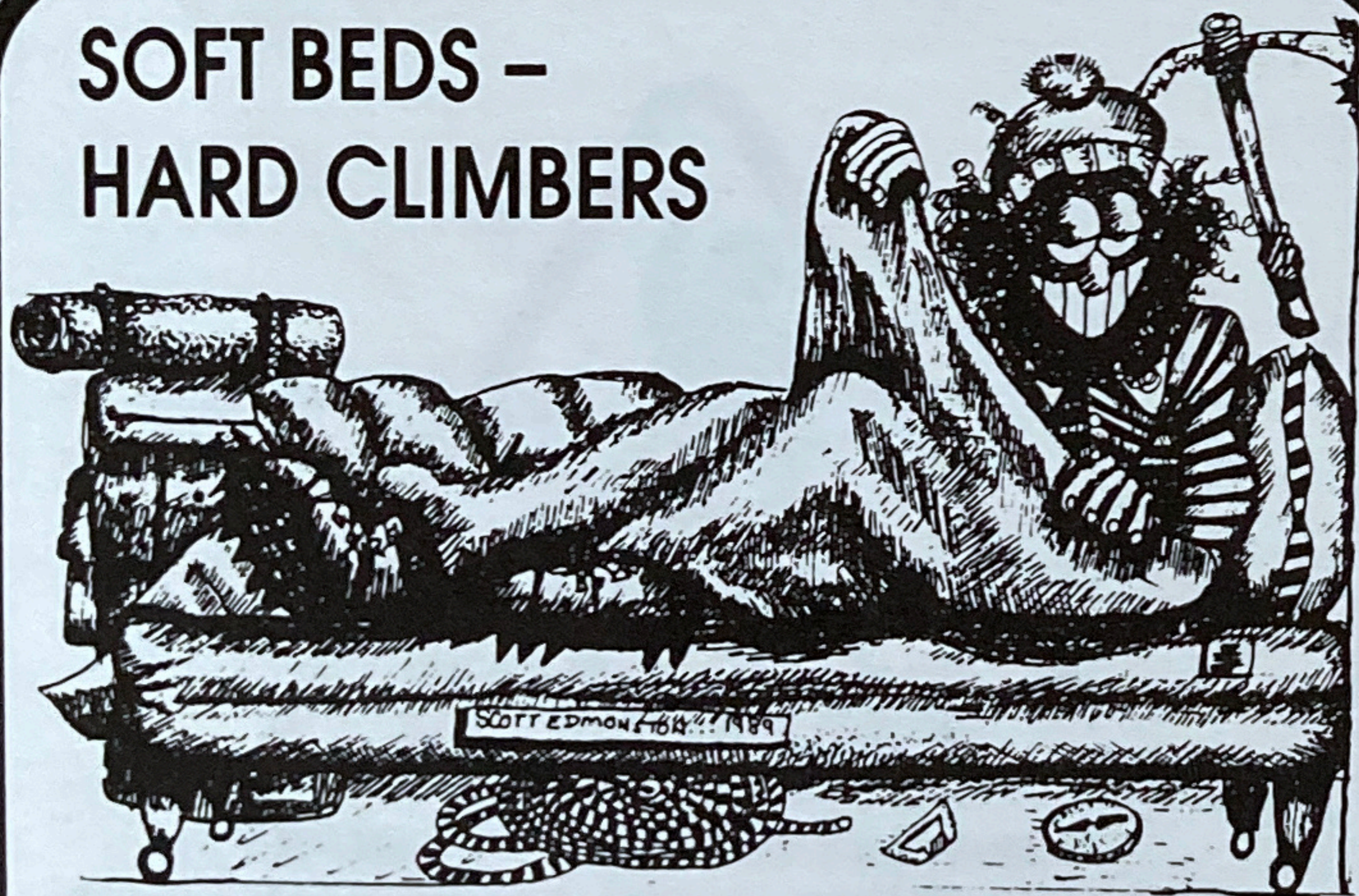
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Dundee Mountain Film Festival gratefully acknowledges the following donors of prizes:—

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Phoenix Mountaineering,
Mountaineering Council of Scotland,
Ordnance Survey,
Scottish Mountain Gear,
Tiso.

PHOTOGRAPHIC COMPETITION

This competition will be run in conjunction with the Festival in the Bonar Hall.

Prize winning slides will be incorporated in the main film festival. Other entries will be on view in the foyer.

Categories

1. Colour Slide — My Favourite Mountain
2. Colour or Black and White Print — My Favourite Mountain
3. Colour Slide — Rope and Rock
4. Personal Folio (6 slides) — Munro Magic
5. Club Folio (6 slides) — Scottish Hill Tracks
6. Special Category — Best Photograph of Glencoe hills

Prizes

Categories 1 - 4 — A 1st, 2nd, 3rd prize will be awarded.
Categories 5 - 6 — A 1st prize will be awarded.



PHOTOGRAPHIC COMPETITION ENTRY FORM

Send to: **Alf Ingram, 12 Hazel Avenue, Dundee DD2 1QD**

Category

Number

Title

(Please print)

I enclose the above entries for the categories stated, plus fees, and agree to abide by the rules of the competition as printed overleaf.

(Please print)

Name _____

Address _____

Signature _____ Date _____

● Photographic Competition Rules

1. The competition will be judged in private by a panel of judges, appointed by the Film Festival Committee.
2. Photographs must have been taken by the entrant but need not have been processed by him. They should preferably be of recent origin, previously unpublished and should not have been entered for this competition before.
3. Prize sponsors reserve the right to use winning entries for publicity purposes.
4. All entries should bear the entrant's name and category No. If the label is fixed to the bottom of the slide as it is viewed when held in the hand right way up, the task of the judges and projectionist will be greatly eased.
5. The Committee undertake to handle all entries with the utmost care but can accept no responsibility for actual damage.
6. Entries should be in the hands of Alf Ingram (address below) by Friday 6th November. **Each entrant should supply a stamped addressed envelope to facilitate the safe return of their slide(s) or print(s).**
7. An individual may enter only once in each category.
There will be an entry fee of 50p per category. (except category 5). Cheque/P.O. (no stamps) payable to Dundee Mountain Film Festival.
8. Entry dimensions: slides, 35mm only; colour print, 8" x 10" (minimum) - 12" x 15" (maximum); black and white print, 8" x 10" (minimum) - 12" x 15" (maximum); All prints unmounted.
9. Category 4. — Personal Folio should consist of one set of 6 slides on the nominated theme.
10. Category 5 — Club Folio should consist of one set of 6 slides on the nominated theme.
There will be no entry fee in this category.
11. Any Category (except cat. 5) receiving less than 5 entries will be withdrawn from the competition.
12. The decision of the judges will be final.

● *Alf Ingram*
12 Hazel Avenue, Dundee DD2 1QD

1992 PRIZES

as follows:-

- | | |
|--|--|
| Category 1. | Scottish Mountain Gear, Cuillin Rucsac & Arthurs Seat, Liz Stenhouse Trophy. |
| Category 2. | Tiso Voucher - £50.00. |
| Category 3. | Karrimor Jacket. |
| Category 4. | Dinner, Bed and Breakfast for 2 at Clova Hotel, Scottish Tourist Board Quaich. |
| Category 5. | Mountaineering Council of Scotland, £40.00. |
| Category 6. | Clachaig Inn, Glencoe — Dinner, Bed and Breakfast for 2 for 2 nights. |
| | * * * |
| The second prize for categories 1,3 | — £20.00 |
| The second prize for category 2 | — Tiso Voucher £30.00 |
| The second prize for category 4 | — Pheonix Crystal Jacket |
| The third prize for categories 1, 3, 4 | — Three O.S. maps |
| The third prize for category 2 | — Tiso Voucher £10.00 |

* * *
THE JUDGES THIS YEAR WILL BE:
IRVINE BUTTERFIELD, JIM SHEARER
GRAEME HUNTER

1991 Competition 1st Prize Winners

Colour Slide Scotland — D. Laird, Edinburgh, Murray Hamilton Sac, Liz Stenhouse Trophy
 Colour/B & W Print Scotland — D. Stewart, Forfar, Bed and Breakfast, Glen Clova Hotel
 Colour Slide Foreign — D. Laird, Edinburgh, Lowe Rucsac
 Colour Slide Mountain Action — J. Burdin, Dundee, Mountain Man Voucher
 Scottish Island Hills — D. Sime, Stirling, Phoenix Cag Jacket, S. T. B. Quaich
 Club Folio — Grampian Club, Dundee, £40, Mountaineering Council of Scotland
 Best Glencoe — R. Sheperd, St. Andrews, Accommodation, Clachaig Inn, Glencoe

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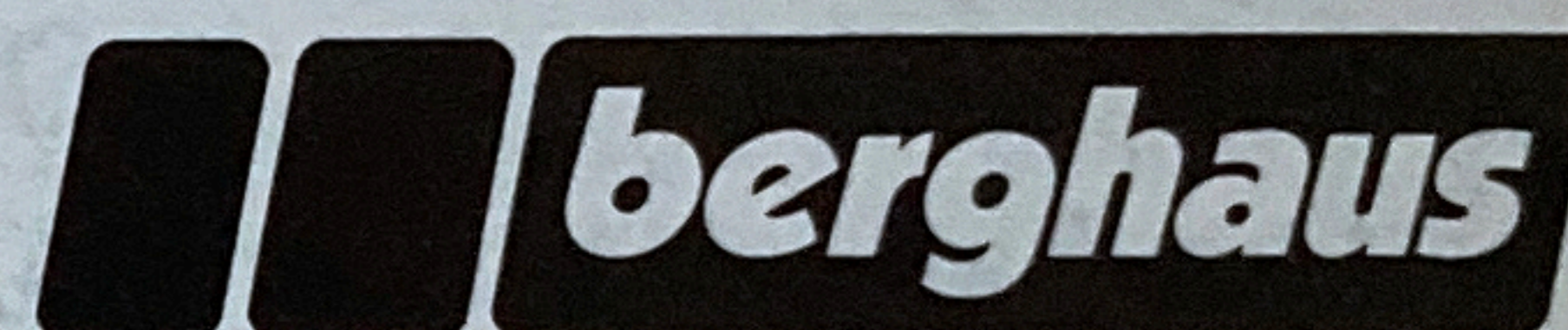
1 Ellice Place, St. Andrews. Tel. St. Andrews (0334) 72839

Links Avenue, Carnoustie Tel. Carnoustie (0241) 53439

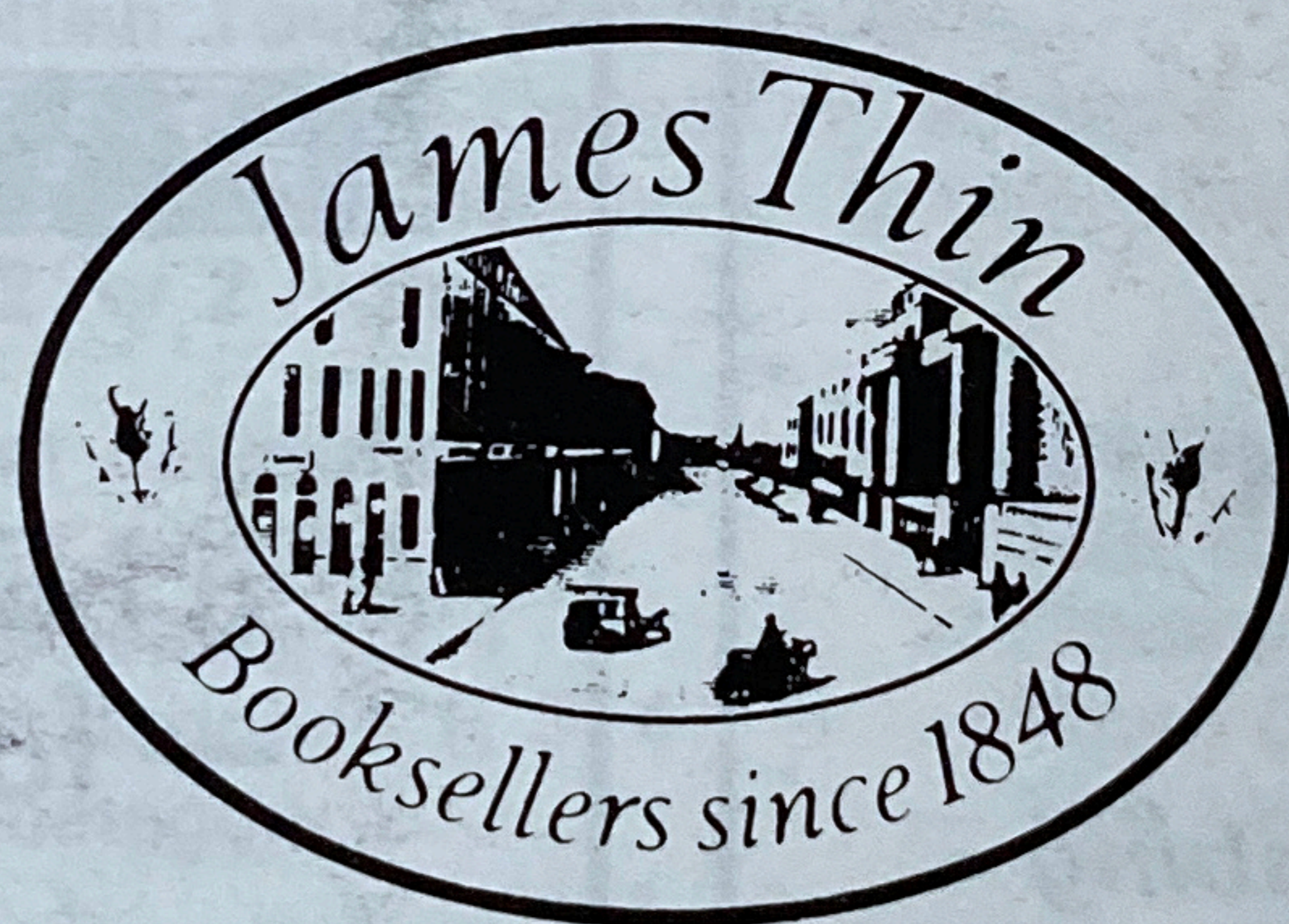


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