



**27–29 November 2014
Dundee**

**The 32nd Dundee
Mountain Film Festival**

FREE programme
please take a copy

Featuring
Tim Cope
Martin Moran
Richard Else
Lyle Brotherton
Karen Darke

plus
**Banff Mountain Film
Festival World Tour,
displays and exhibitions**

Welcome to the 32nd Dundee Mountain Film Festival (2014)

The Dundee Mountain Film Festival is the UK's longest continuous running mountain film festival. It showcases an international programme of speakers, as well as award winning films and exhibitions, held in Discovery Point, and Bonar Hall, Dundee. 2014 will present two evening programmes on 27th, 28th, and one full day programme on the 29th Nov, all featuring films and personal appearances. The 28th and 29th will have a full supporting exhibition of art, photography, trade and voluntary organisations stands and displays.

Come and enjoy this unmissable opportunity to see, hear, and experience enthralling stories of courage, adventure, and exploration.

DISCOVERY QUAY, Riverside Drive, Dundee DD1 4XA Thursday (27th) Eve Ticket only

This special evening will feature conversation with Tim Cope discussing the making of his much acclaimed film "On the trail of Genghis Khan", followed by a screening of his remarkable film.

BONAR HALL, Park Place, Dundee DD1 4HN Friday (28th) Eve Ticket Only

The evening opens with four films from the Banff World Tour including "High Tension" which chronicles the dramatic incident in Camp II on Everest in 2013. Martin Moran renowned climber and mountain guide will profile his remarkable career as well as the personalities of his many colleagues, through recollections of mountain journeys that were variously uplifting, epic and not without humour.

BONAR HALL, Park Place, Dundee DD1 4HN Saturday (29th) Morning Ticket Only

Four films will illustrate remarkable journeys through spectacular Scotland. Richard Else multi award winning film maker will present the inside story of mountain filming and the strong personalities involved through screening some of the most exciting mountain footage – ever.

Saturday (29th) Afternoon Ticket Only

The second programme of the Banff World Tour. Five special films, five challenging activities, five spectacular adventures. Lyle Brotherton a world expert in risk, trains Search & Rescue

teams worldwide. Whether you are exposed on a winter Munro, or trapped down a cave Lyle asks the fundamental question: why do some people survive, and how did they do it?. Lyle explains the ability to shift the odds in your favour is the key to your survival.

Saturday (29th) Evening Ticket Only

An inspirational evening commencing with two films of remarkable ventures undertaken through remote hostile environments achieved by unaided effort, and personal determination. Karen Darke climber, adventurer, athlete, and paralympian silver medalist will further inspire by sharing her story of a high altitude journey hand-biking across the Tibetan plateau which she undertook as an 'out-of-race-season' holiday between training as part of the British Paracycling Team

Downstairs Foyer (Free admission)

Exhibitions of art and photography by Jonathan Shearer and Triantafyllos Gkikopoulos

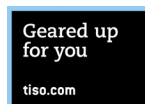
Ustinov Room (Free admission)

- Trade and voluntary group stands will pack the upper floor which will be of great interest to every Festival goer prior to the start of each programme and at each interval.

Upstairs Foyer (Free admission)

- There will be book sales and signings by the speakers at the end of each programme.

Main Sponsors



Thursday Evening

27th November

Thursday Evening Special Event

27th November, 19.00, Tickets £8.00.

Discovery Point, DD1 4XA

The evening will include a short interval (refreshments available) and end at approximately 22.15.

Tim Cope – “On the trail of Genghis Khan”

This special evening will feature conversation with explorer, and film maker Tim Cope. Tim will be discussing the making of his much acclaimed film “On the trail of Genghis Khan”, following which there will be a full screening of his remarkable production.

In June 2004 Tim set off on an epic journey, 10,000km from Mongolia to Hungary by horse – a journey that eventually took him more than three years and led him on a deep journey into the fabric of nomad society on the Eurasian Steppe. Whilst on the steppe Tim endured temperature extremes from scorching heat in the deserts of Kazakhstan to subzero temperatures in the Carpathian mountain passes – with only his three horses, dog Tigon and the big open sky for company.



Friday Evening

28th November Bonar Hall DD1 4HN Tickets £12.00

This evening's programme is presented in association with the Scottish Mountaineering Trust.

The Banff Mountain Film Festival World Tour (Part 1).



19.00 **SENSORY OVERLOAD**

Film USA, 2013, (8mins) Filmmaker Robert Raker

Blind kayaker Erik Weißenmayer turns whitewater into a new form of braille.

19.15 **KEEPER OF THE MOUNTAINS**

Film USA, 2013, (16 mins) Filmmakers Allison Otto, Scott McElroy

Elizabeth Hawley bucked the conventions of her time by settling alone in Kathmandu in 1960, where she began chronicling Himalayan expeditions for The Himalayan Database. Even as she turns 90, she continues to update these records with rigorous accuracy.

19.32 **DUBAI - A SKIERS JOURNEY**

Film Canada, 2012, (10 mins) Filmmakers Jordan Manley, Danny Irvine

In the midst of a city dizzy with ambition, a dedicated community of desert-dwellers embraces the local ski hill.

19.43 **HIGH TENSION**

Film USA, 2013, (36 mins) Film by Peter Mortimer, Nick Rosen, Zachary Barr, Josh Lowell
Flying fists, obscenities, and death threats at 23,000 feet - is this the new Everest reality? This film takes a close look at the 2013 incident at Camp II that made international headlines and had climbers Ueli Steck, Simone Moro, and Jonathan Griffith running for their lives.

Interval 30 minutes : Exhibitions and Refreshments

20.49 – **MARTIN MORAN: “HIGHER GROUND – LIFE OF A MOUNTAIN GUIDE”**

21.50 Martin Moran is one of Britain's most experienced and accomplished mountain guides. In 1985 he quit his job as an accountant, and with his wife, Joy, moved to Wester Ross to establish their home and open a new climbing school amongst some of the world's most beautiful mountain landscapes. From this remote base he has guided and climbed all over Scotland, the Alps, Norway and the Himalaya, his achievements include many new Scottish winter climbs, a record-breaking run along the Cuillin Ridge traverse, the North Face of the Eiger, frozen waterfalls in Norway, and over a dozen pioneering climbs in the Himalaya, all of which were achieved through an enduring passion for the mountains, resulting in experiences variously uplifting, epic and occasionally hilarious.



Saturday Morning

29th November Bonar Hall DD1 4HN Tickets £6.00

09.30 **MEALL A' BHUIRIDH (HILL OF THE BELLOWING)**

Film UK, 2012, (5 mins) Filmmaker Misha Somerville

In 2010 photographer Jennifer Wilcox started documenting the Glencoe Ski Centre. The film results from a fascinating project within Scottish mountain culture, one with its roots right back to the beginning of the British ski industry.

09.42 **MAN IN A HURRY**

Film UK, 2014 (13 mins) Filmmakers Patrick Winterton, Tony Gill, Rhona Dunbar

The Corryvreckan Gulf between Jura and Scarba is home to the world's 3rd largest whirlpool. During slack tide, it should be possible to swim the 1200 metres from one island to the other. Just another challenge for adrenaline junkie "Deano" Dunbar who is registered blind with the progressive condition "Rod & Cone Dystrophy".

09.56 **FIVE MONTHS**

Film UK, 2013 (25 mins) Filmmaker Peter Mackenzie

Filmed in 5 months last winter, Peter MacKenzie and his friends take us on a spectacular ride through Scotland's wild lands. Inspiring stuff for backcountry and extreme skiers.

10.22 **IN THE FRAME**

Film UK, 2014 (40 mins) Filmmaker Dom Bush

In March 2011 Joe Beaumont fell 40 metres in the Lake District suffering severe injuries.

Two years later Joe is learning to live with his disabilities and formulating big plans. Joe's plan includes a journey from the lowest point in the UK (4m below sea-level in Cambridgeshire) to the summit of Ben Nevis powered only by willpower, physical endurance, and stamina, by bike, in canoes plus the odd swim thrown in for good measure.

Interval 30 minutes : Exhibitions and Refreshments

THE IRVINE BUTTERFIELD MEMORIAL LECTURE

11.32 – **RICHARD ELSE: "THE EDGE TO THE GREAT CLIMB"**

12.35 – Almost twenty years separate "The Edge - One Hundred Years of Scottish Climbing" from the epic live broadcast "The Great Climb", featuring Dave MacLeod and Tim Emmett. In that time Cairngorm based Richard Else has worked closely with many of the world's elite climbers in some of the world's most stunning locations. Through a set of multi-awarding winning films he's had a rare opportunity to observe our leading mountaineers at close quarters. Richard will explore what motivates a disparate group of individuals to risk their lives and balance danger against the success of pioneering new climbs through some of the most exciting climbing footage ever seen.



Saturday Afternoon

29th November Bonar Hall DD1 4HN Tickets £8.00

This afternoons programme is presented in association with RAB.
The Banff Mountain Film Festival World Tour (Part 2).



14.00 **CASCADA**

Film USA, 2012 (8 mins) Filmmakers Anson Fogel, Skip Armstrong, Shannon Ethridge Paddler and cinematographer alike explore a world beyond the unexpected...and find perfection

14.15 **DREAM LINES IV**

Film Norway, 2014 (6 mins) Filmmaker Jokke Sommer
Some of the world's top wingsuit flyers take on wild new lines in France and Switzerland

14.22 **SPICE GIRL**

Film USA, 2013 (24 mins) Makers Josh Lowell, Alex Lowther, Peter Mortimer, Nick Rosen
The UK climbing scene is known for its strict traditional ethic, and competitive machismo. Not where you'd expect to find a petite blond girl putting the lads to shame, but Hazel Findlay is doing just that. The first woman to climb the British grade of E9, Hazel is a connoisseur of loose rock, dodgy gear, and big runouts.

14.47 **FLOW - THE ELEMENTS OF FREERIDE**

Film USA, 2013, (3 mins) Filmmaker Oly Mingo
Geophysicist Rex Flake takes on a high adrenaline mountain bike ride through the Cascade Mountains identifying the flora, fauna, and geology as he goes. Uniquely edited, Flow uses creative graphics and sound design to bring the viewer uncomfortably close to the action.

14.51 **THE LAST GREAT CLIMB**

Film UK, 2013 (26 mins) Filmmaker Alastair Lee
Leo Houlding, Sean "Stanley" Leary, and Jason Pickles with a few friends plan a bold new line on remote Ulvetanna Peak in Queen Maud Land, Antarctica. But they're in the middle of nowhere, miserably cold, and a bit delirious. Hopefully it's nothing a little adrenaline can't cure.

Interval 30 minutes : Exhibitions and Refreshments

15.47 **LYLE BROTHERTON – THE DECISION TO SURVIVE:**

16.50 Have you ever wondered why – in incidents from mountain accidents to terrorism attacks – some people survive, while others do not? In many cases this was not destiny, fate, or even luck: it was a particular decision or action at a critical moment.

Lyle Brotherton trains Search and Rescue Teams worldwide, and is a world expert in risk, analysing threat in both extreme and everyday environments in which he asks the fundamental question 'why did some people survive, and how did they do it?' Lyle's work studying the decisions ordinary people make in extraordinary circumstances has shown that by changing the dynamics of your situation – whether you're exposed on a winter Munro, or in the midst of a natural disaster, the ability to shift the odds in your favour is the key to your survival. Thus, Lyle can teach you the simple, straightforward things to do that will make the difference between you living, and not living - on or off the hill. Essential information!



Saturday Evening

29th November Bonar Hall DD1 4HN Tickets £15.00

This evening's programme is presented in association with Tiso



19.00 LONDON TO LONDON

Film UK, 2013 (42 mins) Filmmaker Justine Curgenvén

Kayak from England to France and then from Russia to Japan with young Brit Sarah Outen as part of her round the world journey by human power alone. This funny feel-good documentary charts Sarah's battles with sickness, a damaged kayak, the Russian law and exhaustion as she attempts a series of long open water crossings.

19.49 NORTH OF THE SUN

Film Norway, 2012 (46 mins) Filmmakers Inge Wegge, Anne Bergseng

Tucked between the Atlantic Ocean and the slopes of a remote, Arctic island, two young Norwegian adventurers discover their own private playground. They build themselves a cabin out of flotsam, then spend the long winter skiing and surfing in the haunting low light.

Interval 30 minutes : Exhibitions and Refreshments

21.05 – KAREN DARKE – HIGH ALTITUDE HANDBIKING

22.10 Karen Darke is a remarkable lady, and something of an expert in overcoming challenges. Karen was a keen runner and mountaineer before becoming paralysed in a rock-climbing accident, but finding inspiration through outdoor adventure she has since pursued alternative ways to access the outdoors, including canoeing, sit-skiing and hand-cycling. Karen has hand-cycled in various corners of the world, including Central Asia and the Himalaya, the Karakoram and the length of the Japanese archipelago. She has co-organised expeditions sea kayaking along the coastlines of British Columbia and Alaska, skiing across the Greenland icecap, climbing the kilometre-high vertical rock-face of El Capitan, and kayaking through the fjords of Patagonia. In addition to which Karen pursues an athletic career and is currently a full-time athlete with the British Paracycling Team, winning a silver medal in the London 2012 Paralympics, was World Paratriathlon Champion in 2012, and silver medallist in 2013. Recently returned from a high altitude Himalayan Handbike journey pedalling thousands of miles by armpower alone hand-biking over mountains, high passes and the plateau of Tibet, Karen will share her story of her 'out-of-race-season' holiday, along with insights into training and racing as part of the British Paracycling Team.



Information and ticket details

VENUES: 27th Nov: Discovery Point, DD1 4XA.
28/29 Nov: Bonar Hall, Park Place, DD1 4HN.
Tel: 01382 730699

www.dundeemountainfilm.org.uk
mail@dundeemountainfilm.org.uk
www.facebook.com/dundeemff

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267, and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. There will be a prize raffle on Friday and Saturday evenings and voting for the People's Choice Film Award.

ACKNOWLEDGEMENTS

Patron: **Chris Tiso**

Main Sponsors: **Tiso, RAB, and the Scottish Mountaineering Trust.**

The Festival Committee gratefully acknowledges the assistance of **Avertical World, Blacks, Craigdon.**

DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances related to the Festival, at the discretion of the Festival Committee.

Tickets are available from:

- Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF
Tel 01382 221153.
- Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG Tel: 01382 229424.
- Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF Tel 01382 201901.
- Craigdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ Tel 01738 631006.
- Tiso Perth Outdoor Experience, Unit 1, Highland Gateway, Inveralmond, Perth, PH1 3EE Tel: 01738 634464.
- By post (see application form below) and at the door during the Festival, subject to availability.
- Online: www.dundeemountainfilm.org.uk – and follow links. An admin fee will apply.

At the Saturday morning and afternoon sessions only, children under 5 will be free, 12 and under will be half price. These concessions only available at the door.



TICKET APPLICATION FORM

For postal applications, please send this ticket form to **DMFF, 51 Pitairlie Road, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.**

.....	Tickets for Thursday Evening 27th November	£8
.....	Tickets for Friday Evening, 28th November	£12
.....	Tickets for Saturday Morning, 29th November	£6
.....	Tickets for Saturday Afternoon, 29th November	£8
.....	Tickets for Saturday Evening, 29th November	£15
.....	Combined Friday 28th / Saturday 29th November Ticket (Only available by post)	£35

I enclose a cheque for £ _____ payable to **Dundee Mountain Film Festival**,
along with a stamped addressed envelope (**PLEASE PRINT**).

Name _____

Address _____

Tel _____

E-mail _____

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival - Yes / No