

FREE programme
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23-24 November, 2012
Bonar Hall, Dundee

The 30th Dundee
Mountain Film Festival

The background of the poster is a photograph of a rugged mountain landscape. In the foreground, a person wearing a pink shirt and blue pants is seen from behind, balancing on a sharp rock peak with arms outstretched. To the left, a large, dark rock formation rises vertically. In the upper center, a bird of prey is captured in flight against a clear blue sky. The overall scene is one of high-altitude adventure and natural beauty.

Featuring
**Ranulph Fiennes, Julie Summers,
Lukasz Warzecha and Hamish Brown**
plus **Banff Mountain Film Festival World Tour,**
displays and exhibitions

Welcome to the 30th Dundee Mountain Film Festival

30

The Dundee Mountain Film Festival is the UK's longest continuous running mountain film festival. It showcases an international programme of speakers, all appearing at DMFF for the first time, and award winning films and exhibitions, held in the Dundee Rep Theatre's Bonar Hall.

There are four main film/speaker programmes with a further four supporting events, all presented under the one roof of the Bonar Hall as follows:

Auditorium (Ticket only)

- **Friday evening:** The Festival opens with four fantastic films from the Banff Mountain Film Festival World Tour. **Ranulph Fiennes**, the world's greatest living explorer, presents his extraordinary career of adventures at the Poles and on the highest peaks.
- **Saturday morning:** Scottish filmmakers Jim Osborne and Alan Ferrier return to DMFF with films on walking on the Greek island of Tilos and the West Highland Way. Scottish mountaineer, author and photographer **Hamish Brown's** presentation is on his beloved High Atlas Mountains of Morocco.
- **Saturday afternoon:** The second programme of the Banff Mountain Film Festival World Tour features six individual films capturing adrenalin bursting extreme sports. Polish mountain photographer **Lukasz Warzecha** will speak about his photo shoot during the filming of Scotland's Dave MacLeod

climbing the Long Hope Route on St John's Head, Hoy.

- **Saturday evening:** The evening opens with four films, including 'Wide Boyz' from Paul Diffley, featuring two English climbers exploring the world of offwidth crack climbing. **Julie Summers**, renowned lecturer and mountain historian, presents a lecture on her great uncle, Sandy Irvine, lost with Mallory while attempting the summit of Everest in 1924.

Downstairs Foyer (Free admission)

- **Lukasz Warzecha** exhibits his outstanding photography from the Himalaya and Scotland. This exhibition is supported by Mountain Equipment.
- **Louise Scott** is featuring images of her work in the Arctic.

Ustinov Room (Free admission)

- **Trade and voluntary group stands** will pack the upper floor and will be of great interest to every festival goer prior to the start of each programme and at each interval.

Upstairs Foyer (Free admission)

- There will be book sales and signings at the end of each evening by **Ranulph Fiennes**, **Julie Summers** and **Hamish Brown**.

**Come, see, hear and enjoy
enthraling stories of courage,
adventure and exploration.**

Main Sponsors



Friday Evening

23rd November BONAR HALL Tickets £15.00

30

This evening's programme is presented in association with the Scottish Mountaineering Trust.



The Banff Mountain Film Festival World Tour (Part 1)

19.00 **TOWERS OF THE ENNEDI**

Film USA, 2011, 14 min. Directed and Produced by Renan Ozturk.

The Ennedi Desert of Chad is a hot, sand scoured unfriendly place. But from its vast belly rise clusters of breathtakingly lovely spires, towers, and rock formations. Veteran climber Mark Synnott – known more for his far-flung adventures than his technical accomplishments – brings young climbing stars Alex Hunnold and James Pearson to the Ennedi to explore its untouched landscapes.

19.20 **HANUMAN AIRLINES**

Film USA, 2011, 26 min. Directed by Hamilton Pevec, and Produced by Kimberly Phinney, David Arrufat and Wildes Antoninoli.

Two Nepali adventurers channel the Hindu God of Wind on their mission to launch a paraglider from Mount Everest's summit and travel to an ocean they have never seen.

19.47 **THE FREEDOM CHAIR**

Film Canada, 2011, 15 min Directed and Produced by Mike Douglas

Josh Dueck was an aspiring skier and coach until a ski accident in 2004 changed his life. Despite his comeback and success in the world of competitive sit-skiing, he wasn't content. Josh's dream is to tackle the backcountry and the steepest and wildest mountains in the world – and with his infectious outlook, he may just catch a dream. Best Film – Mountain Sports.

20.03 **REEL ROCK: RACE FOR THE NOSE**

Film USA, 2011, 22 min. Directed and Produced by Nick Rosen and Peter Mortimer.

Welcome to the wildest competition known to man – the speed record on the Nose Route of El Capitan. For 50 years, the best climbers in the world have been one – upping each other on this massive granite monolith in Yosemite National Park. They race up 3,000 feet of vertical rock in under three hours and risk life and limb to shave mere seconds off the record time. Radical Reels People's Choice Award.

20.25 – **BREAK**

21.00 Exhibitions, refreshments and People's Choice Film Award

21.00 – **RANULPH FIENNES: LIVING DANGEROUSLY**

22.15

In 1984 the Guinness Book of Records described Sir Ranulph Fiennes as 'The World's Greatest Living Explorer'. The Daily Telegraph in 2000 listed Ranulph Fiennes as 'One of the world's top ten speakers.' He was awarded the Sultan of Oman's Bravery Medal in 1970, the Explorers Club of New York Medal in 1983, the Royal Scottish Geographical Society's Livingstone Gold Medal in 1983, the Royal Geographical Society's Founder's Medal in 1984, and both he and his late wife received the Polar Medal in 1987. In 1993 he was awarded an OBE for 'human endeavour and charitable services'. Sir Ranulph has, through his expeditions, raised about £14 million for UK charities. He has led 22 major expeditions to remote parts of the world including both Poles. In 2003, only 3½ months after suffering a massive heart attack and double bypass operation, he ran 7 marathons on 7 continents in 7 days. In 2007, Sir Ranulph won ITV's Greatest Britons 2007 Sport Award. He is the author of 18 books including 'To The Ends Of The Earth – Transglobe Expedition 1979-82' and 'Beyond The Limits, Captain Scott', the best-selling biography of 2003. He has an Honorary Doctorate from the University of Abertay Dundee. Sir Ranulph presents his extraordinary career of adventures at the Poles and on the highest peaks.



Saturday Morning

24th November BONAR HALL Tickets £6.00

30

09.30 **TILOS: THE WALK**

Film Scotland, 2012, 28 min. Filmed and Directed by Jim Osborne.

Adventurer and filmmaker Jim Osborne, based in Jordanhill, is a regular visitor to Tilos in the Dodecanese Islands of Greece. He has plans to circumnavigate the island via the stony limestone mountain ridges. Whilst there on a speculative visit in Spring 2008, with walking gear, just in case, he meets up with 'local' Australian Ian Smith and persuades Ian that he can manage this walk.

But can 'Smithy' keep up and stay the course on this five day trek amongst the island's fortifications, signal towers and archaeology? A Stoney Mountain Films production.

10.00 **WALK THIS WAY**

Film Scotland, 2012, 58 min. Filmed and Directed by Alan Ferrier.

In June 2009, Alan Ferrier and friends Harry McMillan, Harry's son Mark, Alan Gerrie, Cliff Cochrane and 'Big Jim' Wares set out to walk the entire West Highland Way, Scotland's first and still most famous walk, in five days, 95 miles of trekking through magnificent landscape from Milngavie to Fort William.

Tensions mount as the Way takes its toll on feet, limbs and nerves. Walking an average of 20 miles per day tests their mental toughness as well as their physical state. Dundee poet and author Gary Robertson narrates their story in a very welcoming and non-intrusive way. As a musical backdrop, Scottish fiddler Duncan Chisholm plays his own wonderful compositions which reflect the contrasting moods of the travellers. A Canmore Films production.

11.00 – **BREAK**

11.25 Exhibitions and refreshments

11.25 – **HAMISH BROWN: THE ATLAS MOUNTAINS FROM END TO END**

12.30 Hamish Brown is a mountaineer, traveller, lecturer, author, editor and poet. He has written or edited over 30 books. In 1997 he received an Honorary Degree of Doctor of Letters from the University of St Andrews for his contribution to mountain writing and poetry, an MBE and fellow of the Royal Scottish Geographical Society in 2001 and was awarded an Honorary Degree from the Open University as Doctor of the University in 2007.

Hamish Brown is the creator of the annual coast-to-coast TGO Challenge. On the 4th April 1974 he set off to complete all the Munros in one trip. He completed the journey on 24th July, a journey of 112 days during which time he covered 1,639 miles, climbed 289 peaks and wore out three pairs of boots. He only used the Isle of Mull and Isle of Skye ferries and a bicycle as transport.

In 1965 he spent three months in the Atlas Mountains of Morocco and has been back every year since, a continuing love affair with a beautiful country and people. The story of his 1,000 mile, 96 day end-to-end traverse of the Atlas Mountains is told in 'The Mountains Look on Marrakech', published in 2006 and which was short listed for the Boardman Tasker prize.

The presentation is on the Atlas Mountains.



Saturday Afternoon

24th November BONAR HALL Tickets £8.00

30

The Banff Mountain Film Festival World Tour (Part 2).



14.00 **COLD**

Film USA, 2011, 19 min. Directed and Produced by Anson Fogel.

Experience Gasherbrum II in the middle of a deep, dark winter as seen from the raw, honest perspective of alpinist Cory Richard's camera. This deftly captures the interwoven roles of pain, fear, and doubt – and reveals a harrowing descent that amplifies the isolation and exposure. Grand Prize and Best Film – Climbing.



Photocredit:
Cory Richards Photography,
LLC 2011

14.22 **TREEVERSE**

Film USA, 2011, 16 min. Directed and Produced by John Waller.

Follow two intrepid tree climbers on a pioneering one kilometre transect through the forest canopy over five days.

14.39 **REEL ROCK: ICE REVOLUTION**

Film USA, 2011, 13 min. Directed and Produced by Josh Lowell.

A revolution is taking place, led by Canadian Will Gadd. After 30 years of ice climbing, Gadd has finally realized his dream of climbing radically overhanging, heinously difficult ice at British Columbia's spectacular Helmcken Falls. Gadd and Tim Emmett dodge exploding icicle bombs and ascend the hardest pure ice climb in the world.

14.53 **REEL ROCK: ORIGINS – OBE & ASHIMA**

Film USA, 2011, 23 min. Directed and Produced by Josh Lowell.

Here's a nine year old girl from New York City taking the bouldering world by storm. Her name is Ashima Shiraishi. Guided by her coach and former bouldering star Obe Carrion, this tiny master is crushing competitors and raising the bar for her peers. A trip to the bouldering mecca of Hueco Tanks provides a glimpse of the past for Obe and the start of amazing new adventures for Ashima.



Photocredit: Brett Lowell

15.16 **ALL.I.CAN: THE SHORT CUT**

Film Canada, 2011, 11 min. Directed by Dave Mossop and Eric Crossland, and Produced by Eric Crossland and Malcolm Sangster.

Stunning time-lapse sequences, creative visuals, great skiers, and deep powder are the highlights of this excerpt from the award winning feature film that looks at snow sports and the environment. Best Feature Length Mountain Film.

15.28 **CONCRETE DREAMS**

Film Germany, 2011, 7 min Directed and Produced by Danny Strasser

Bobtrack downhill skateboarding is a sport that didn't actually exist – until Danny Strasser began his tour of Europe's tracks.



Photocredit: From the film 'Concrete Dreams'

15.35 – **BREAK**

16.00 Exhibitions and refreshments

16.00 – **LUKASZ WARZECHA:**

17.00 **HOW I SHOT THE LONG HOPE ROUTE**

Lukasz Warzecha was born in 1983 in Poland and is now based in the Peak District. During the past 4 years, Lukasz has worked overtime in order to be considered among the top adventure photographers in the World. Known for his radical approach, he's been shooting 'anything climbing' - from winter in Lofoten in gnarly conditions to portraits of Reinhold Messner at London's Royal Geographical Society.

In 2011 Lukasz joined the HotAches film crew to document with his camera Dave MacLeod's efforts on the Long Hope Route, St John's Head, Hoy. His images from this assignment landed him 7 international magazine covers around the world together with publications in the mainstream press. Lukasz has his own studio and runs his own photography workshops providing students with a unique experience to shoot with some of the best climbers in the world.

His name came to prominence in Scotland with the publication of his photography of the Torridon moor fires in 'Scottish Mountaineer' in 2011. This presentation goes behind the scenes of the 'Long Hope' photo shoot focusing on the nuts and bolts of the process and examining the relationship of the photographer and athlete.



Saturday Evening

24th November BONAR HALL Tickets £12.00

30

This evening's programme is presented in association with Tiso.



19.00 **THE SNOW BIRD**

Film Scotland, 2012, 6 min. Directed and Produced by Alan Ferrier.

A temperature inversion sits across Scotland's Grampian mountains as microflight pilot and cameraman Jim Crosby flies high above the early morning mist covered Tay Valley. He flies over the Loch of Lowes and Craig a Barns en route to the snow covered Munros of Schiehallion and the Ben Lawers group. A Canmore Films Shortie.

19.15 **HIDDEN GULLY**

Film Scotland, 2012, 8 min. Directed and Produced by John Sutherland and Kenny Biggin.

Extreme skiing in Scotland. Local skiers have a go at Ledge Route on Ben Nevis, and Hidden Gully, Nevis Range.

19.24 **THE COMING OF THE CAMERONS**

Film Scotland, 1944, 11 min. Directed and Filmed by Frank M Marshall.

Filmed in the Summer of 1944, this silent movie, in colour, follows Glen Clova postwoman Jean Cameron on her rounds and documents the introduction of the 'Camerons' – uniform trousers for post women. They were named after Jean, who started the fashion after requesting trousers instead of the regulation skirt.

19.36 **WIDE BOYZ**

Film UK/USA, 2012, 48 min. Directed and Produced by Paul Diffley and Chris Alstrin.

The world of offwidth crack climbing is a strange sub-culture rumoured to be dominated by knuckle-dragging, bar-brawling dirt bags! The climbing is tough, painful and bloody. Two climbers from England, Pete Whittaker and Tom Randall, set out to explore this world and climb the world's hardest offwidths. They complete a brutal two-year training regime, mostly spent hanging upside down in a suburban Sheffield basement, before embarking on a tour of the USA. The tour culminates in the first ascent of the ultimate offwidth test piece, Century Crack, the world's hardest offwidth.



20.25 – **BREAK**

20.55 Exhibitions and refreshments

20.55 – **JULIE SUMMERS: EVEREST NEEDS YOU, MR IRVINE**

22.15 Julie Summers is a writer, broadcaster and historian with the same spirit of adventure as her forebear, Sandy Irvine. Like Irvine, she is an able athlete and like him she has a passion for the mountains and a zest for life in general. Educated at Bristol University and the Courtauld Institute of Art in London, Julie worked for 20 years in the art world before turning to write biography and non-fiction focusing on exploration and extremes. A full time author since 2004, she has appeared regularly on radio, television, and most recently, in the film about Mallory's last climb 'The Wildest Dream'. She is Chairman of the Mountain Heritage Trust. This beautifully illustrated and delightful talk by Julie Summers, Irvine's great niece and biographer, will bring alive one of the most exciting stories linked to Mount Everest. Set in the Edwardian era, when the conquest of the mountain represented the last, great challenge of exploration after both poles had been discovered, it evokes the mood of the early twentieth century and of British climbing at the time of the First World War.



Information and ticket details

Venue: Bonar Hall, Park Place, DD1 4HN

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mail@dundeemountainfilm.org.uk

Tel: 01382 730699

www.facebook.com/dundeemff

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267, and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. There will be a prize draw raffle on Friday and Saturday evenings and voting for the People's Choice Film Award.

ACKNOWLEDGEMENTS

Patron: **Chris Tiso**

Main Sponsors: **Tiso and the Scottish Mountaineering Trust.**

The Festival Committee gratefully acknowledges the assistance of **Avertical World, Blacks, Craigdon, Dundee Rep Theatre, Mountain Equipment and The University of Dundee Rucksack Club.**

DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances related to the Festival, at the discretion of the Festival Committee.

Tickets are available from:

- Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF
Tel 01382 221153
- Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG Tel: 01382 229424
- Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF Tel 01382 201901
- Craigdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ Tel 01738 631006
- Tiso Perth Outdoor Experience, Unit 1, Highland Gateway, Inveralmond, Perth, PH1 3EE Tel: 01738 634464
- By post (see application form below) and at the door during the Festival, subject to availability.

At the Saturday morning and afternoon sessions only, children under 5 will be free, 12 and under will be half price, and these concessions will be available at the door.



TICKET APPLICATION FORM

For pre-booking, please send this ticket application form to DMFF, 51 Pitairlie Road, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.

.....	Ticket(s) for Friday Evening, 23rd November	£15
.....	Ticket(s) for Saturday Morning, 24th November	£6
.....	Ticket(s) for Saturday Afternoon, 24th November	£8
.....	Ticket(s) for Saturday Evening, 24th November	£12
.....	Festival Friday/Saturday Ticket(s), 23rd and 24th November (Only available by post)	£35

I enclose a cheque for £ _____ payable to **Dundee Mountain Film Festival**, along with a stamped addressed envelope (**PLEASE PRINT**).

Name _____

Address _____

Tel _____

E-mail _____

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival - Yes / No