



Friday 26th to Saturday 27th November 2010
Bonar Hall, Dundee

28TH DUNDEE MOUNTAIN FILM FESTIVAL

**Featuring talks by:
CATHERINE DESTIVELLE
CATHY O'DOWD
MARK STEVENSON
RICH MAYFIELD**

**Plus films, exhibitions
and the music of
ANNI HOGAN
and ROBERT STRACHAN**

FREE programme
please take a copy



Welcome to the 28th Dundee Mountain Film Festival

The Dundee Mountain Film Festival showcases an international programme of speakers and award winning films and exhibitions held in the University of Dundee's Bonar Hall.

On Saturday evening, the French climbing legend Catherine Destivelle, will make her third appearance at the Festival, with her presentation 'From Bouldering to Mountain Climbing'. South African mountaineer and explorer Cathy O'Dowd returns to DMFF on Friday with 'Himalayan Challenges: Lhotse and the Kangshung Face of Everest'. Cathy is the inspiration earlier in the evening for musicians Anni Hogan and Robert Strachan, who will be at the Festival to present their new album 'Mountain', supported by film and photography from Cathy. Mark Stevenson and Rich Mayfield climb Ken Wilson's 60 best routes in Britain in 'Hard Rock Challenge 2007', on Saturday afternoon, following the Banff Mountain Film Festival World Tour adrenalin bursting films.



Works by artist Helen Glassford from Newport in Fife and photographer Steven Donaldson from Birkhill in Angus will be on display in the lower exhibition area. The University of Dundee will display an exhibition of local mountaineering archive material in the Tower Building foyer area in the weeks leading up to and including the Festival. Running in parallel with the film programme are the exhibits from voluntary and retail organisations.

Come, see, hear and enjoy fantastic stories of courage, adventure and exploration.

Main Sponsors



Cover image: Catherine Destivelle, Au-dela des Cimes, Photo René Robert.

Friday evening

26th November, Bonar Hall

Tickets £12.00

This evening's programme is presented in association with Tiso. The first, second and fourth films are from The Banff Mountain Film Festival World Tour.



19.00 ULTIMATE SKIING SHOWDOWN

Film Canada 2009, 4 min - Directed and Produced by David McMahon

The final sprint showdown between the fastest skiers on Earth in juxtaposition with a stunt performer showing some of the slickest moves on Nordic skis. A lot of fun!

19.10 URUCA

Film Brazil, 2008, 8 min - Directed and Produced by Erick Grigorovski

On a Sunday morning perfect for rock climbing, Hugo attempts one of the hardest and most sought after climbing routes at the Sugar Loaf in Rio de Janeiro: "Uruca". Extremely difficult and dangerous, it will demand all of his skill and concentration.

19.20 GRAVITATE

Film UK, 2010, 40 min - Directed by Stefan Morrocco

Gravitate follows downhill mountain bike riders competing in the Scottish Downhill Association (SDA) Series and Scottish Championships. This film will showcase the diversity, varying backgrounds and skill levels of those who meet once a month over the summer to race in the SDA series.

20.00 AZAZEL

Film France, 2007, 22 min - Directed and Produced by Guillaume Broust

Four friends set out to establish a new route on the Trango Pulpit Tower, a mythical 6,000m high rock wall in Pakistan. Days and days of pleasure, quantities of testosterone expended, frozen fingers and naps on the wall.

20.25 - BREAK

20.55 Exhibitions and refreshments

20.55 ANNI HOGAN AND ROBERT STRACHAN, FEATURING CATHY O'DOWD: 'MOUNTAIN'

Composer and producer Anni Hogan first came to prominence as a musician in Marc Almond's 'Marc and the Mambas'. Her compositions with Robert Strachan are particularly striking; micro-constructions and piano melodies are blended into profound and beautiful new shapes. 'Mountain' is their new album, an artistic collaboration with South African mountaineer and explorer Cathy O'Dowd. Anni has composed a series of piano pieces inspired by mountains and in particular Cathy's Everest conquests. The Himalayan peaks are used as a template for painting a sound wave around the piano compositions. Cathy supplied all the photographs for the album sleeve and performs a fascinating monologue over the piece 'Deathzone'. Anni and Robert will play a live soundtrack to an accompanying film which has been created from Cathy's original Everest film footage.



21.25 – CATHY O'DOWD 'HIMALAYAN CHALLENGES:
22.15 LHOTSE AND THE KANGSHUNG FACE OF EVEREST'
Double Everest summiteer Cathy O'Dowd recounts her successful ascent of the south-west face of Lhotse and tells the tale of an unsuccessful attempt to climb a new route on the Kangshung Face. Anyone who has ever assumed that Everest is crowded or that 'everything has been done' needs to hear this story. Signed copies of Cathy's book 'Just for the love of it' will be available at a special Festival discount.



Saturday morning

27th November, Bonar Hall

Tickets £6.00

The first, third and fifth films this morning are from The Banff Mountain Film Festival World Tour.

- 09.30 **MEDEOZ**
Film France, 2008, 6 min - Directed and Produced by Guillaume Broust
Filmed in the Mont Blanc range, this short film features six different mountain sports: climbing, skiing, snowboarding, speed riding, paragliding and BASE jumping. A photographer wants to take one shot showing all the sports, instead of taking separate photos of each sport. It takes a lot of work!
- 09.40 **WHATEVER HAPPENED ON THE PAM ISLAND**
Film Poland, 2010, 52 min - Directed by Eliza Kubarska.
Eliza and David kayak to the uninhabited Pam Island in Greenland. From there they kayak over a 2km stretch of water to reach and climb the highest sea cliff in the world. Big waves, a big climb, weather and fear conspire against them, but will humour and a good relationship overcome all?
- 10.35 **HUNLEN**
Film Canada, 2009, 12 min - Directed and Produced by Will Gadd
What happens if you show up to climb one of the biggest frozen waterfalls in Canada -- but it isn't completely frozen? Will Gadd and EJ Plimley battle to do the first ascent of British Columbia's remote Hunlen Falls. Falling ice, crashing water, fear, big fun!
- 10.50 – **BREAK**
11.20 Exhibitions and refreshments
- 11.20 **TRAIL MAGAZINE WINNERS**
Film UK, 2010, Various shorts
Be inspired by the best of the short films in the Mountain Movie competition organised by the popular Trail magazine.
- 11.35 **MUSTANG – JOURNEY OF TRANSFORMATION**
Film USA, 2009, 28 min Directed and Produced by Will Parrinello
Lost in time, the Himalayan kingdom of Mustang is one of the last sanctuaries of authentic Tibetan Buddhist culture. However, long isolated by geography and politics, the people

struggle to survive, and the centre of their culture - the 15th-century monasteries and the art within - is dangerously close to collapse. Narrated by Richard Gere and featuring the Dalai Lama, the film tells the compelling story of the efforts to rescue this ancient place from the brink of extinction and to help spark a cultural renaissance.

Saturday afternoon

27th November, Bonar Hall

Tickets £8.00

All films screened this afternoon other than the final film are from The Banff Mountain Film Festival World Tour.

14.00 **MONT BLANC SPEED FLYING**
Film France, 2008, 10 min - Directed and Produced by Didier Lafond
Six speed riders fly from the upper slopes of Mont Blanc down to Chamonix in one continuous 10 minute shot!

14.15 **FIRST ASCENT: ALONE ON THE WALL**
Film USA, 2009, 24 min - Directed and Produced by Peter Mortimer and Nick Rosen
After gaining international climbing renown for his landmark free-solo of "Moonlight Buttress" (V, 5.12+, 9 pitches) in Zion National Park, Utah, in April 2008, 24-year-old Alex Honnold moves on to his next big challenge: the first free-solo of the "Regular Northwest Face" route (VI, 5.12a, 23 pitches) on Yosemite's Half Dome.

14.40 **REVOLUTION ONE**
Film USA, 2009, 10 min - Directed and Produced by Dan Heaton
"Revolution One" takes a look into the history, people and places that have defined the rapidly emerging sport of off-road unicycling. Follow world champion unicyclists Kris Holm and Dan Heaton as they display riding that has blown the minds of viewers worldwide.



14.50 **SIGNATURES: CANVAS OF SNOW**
Film USA, 2009, 16 min - Directed by Nick Waggoner and Produced by Ben Sturgulewski
This special edit features skiers, snowboarders, a photographer and a no-boarder who are each in tune with the rhythm of winter and the environment in which they ride.

15.10 **TO THE RAINBOW**
Film UK, 2009, 14 min - Directed by Dave Brown and Produced by Lynwen Griffiths
Paul Pritchard was one of Britain's most talented and outrageous climbers in the late 1980s. A head injury received while climbing the Totem Pole in Tasmania left Paul with hemiplegia. Now, 13 years on, he makes an emotional return to climbing – on The Rainbow in North Wales. Teaming up with his old climbing partner, the legendary Johnny Dawes, he takes on a 5.10 route. Inspirational.

15.25 **PROJECT MEGAWHOOSH**
Film Germany, 2009, 4 min - Directed by Minh Duong and Produced by Nikolas Hannack
Bruno Kammerl, a German engineer, works to perfect the world's tallest human water slide.

15.30 - **BREAK**
16.00 Exhibitions and refreshments

16.00 - **MARK STEVENSON AND RICH MAYFIELD**
17.00 **'HARD ROCK CHALLENGE 2007'**

'Hard Rock' was published in 1974 and was immediately recognised as a must for every climber's bookshelf. Ken Wilson had assembled a distinguished group of climbers, including Chris Bonington, Doug Scott, Hamish MacInnes, Ed Drummond, Pat Littlejohn and Royal Robbins, who, in an inspired series of essays, relived their experiences on some of the finest and hardest climbs in Britain. The result was a feast of climbing literature, a celebration of 60 of the best routes in the land, illustrated with a superb collection of



crag and action shots. In the late 1970s it was common to meet climbers rushing to crags all over the country to tick 'Hard Rock' routes. Such is the scale and challenge of the routes selected by Ken Wilson, only 2 climbers are known to have climbed them all. Peter Hardman and Stephen Reid both took 10 years to complete their Hard Rock journeys. Mark Stevenson and Rich Mayfield spent 5 weeks during the summer of 2007 attempting a non-stop ascent of the

'Hard Rock' climbs, to help raise money for British Mountain Rescue. With a dedicated support team bolstered with individual re-enforcements they were assisted by key allies identified within local climbing areas. The challenge comprised of over 22,000ft of climbing and required 180 miles of walk-ins, 3,000 miles of driving and 4 ferry crossings to reach all climbs. This is the story of that challenge.

Saturday evening

27th November, Bonar Hall

Tickets £12.00

This evening's programme is presented in association with the Scottish Mountaineering Trust.



19.00 **CABEZA**
Film UK, 2009, 10 min - Produced by Jim Osborne
A small team of Scottish and Irish mountaineers tackle La Cabeza del Condor, in the Bolivian Andes.

19.15 **11 DEGREES**
Film UK, 2009, 8 min - Directed by Anna Ewert
The Glenshee ski resort has had to adapt to the consequences of climate change and the decreasing number of skiers. This film portrays the changing landscape and challenges which small communities are facing, and also examines the determination to keep skiing alive in Scotland.

19.25 SCOTTISH ICE TRIP- LOOKING FOR NESSIE

Film France, 2009, 26 min - Directed by Guillaume Broust

If there is one place on Earth where climbers celebrate the arrival of the next snowstorm, it has to be Scotland. Each winter, pounded by the North Atlantic winds, the Scottish Highlands are covered by a layer of snow and frost at the mercy of weather conditions. Here, winter climbing has existed for more than a century, and the smell of adventure is as authentic as the whisky distilled from the local peat. Climbing is done without bolts and on sight. This is an introduction to the very modern ethics of Scottish mixed climbing, and in these conditions, Ueli Steck cracked 'The Secret' (X, 10), the hardest climb on Ben Nevis.

19.55 THE PINNACLE

Film UK, 2009, 40 min - Directed by Paul Diffley

'The Pinnacle' is a tribute to Robin Smith and Jimmy Marshall's legendary week on Ben Nevis in 1960 when they advanced Scottish winter climbing a full ten years. On consecutive days they climbed six first winter ascents, including the mini Alpine route Orion Face Direct (V, 5) and the second ascent of Point Five Gully (V, 5). Marshall's skill was such that he could lead routes almost faster than some of his talented seconds could follow. Exactly 50 years on, 'Hotaches Productions' set out to film Dave MacLeod and Andy Turner repeat all the routes that Smith and Marshall climbed in that one week. The result is great footage cut with classic and rare interviews.

20.35 - BREAK

21.10 Exhibitions, refreshments and announcement of People's Choice Film

21.10 - CATHERINE DESTIVELLE 22.10 'FROM BOULDERING TO MOUNTAIN CLIMBING'

Catherine's mountaineering accomplishments include solo climbs of the Bonatti Pillar on Les Drus, and the North Face of the Eiger in 17 hours in 1992. During that same year, she attempted the huge Latok in Pakistan. In 1993, she achieved the winter solo of the North Face of the Grandes Jorasses, and attempted the West Pillar of the Makalu in Nepal. In 1994, she soloed in winter the Bonatti route on the North Face of the Matterhorn. In 1995 she climbed the South West Face of Shishapangma in Tibet, and attempted the South Face of Annapurna. The year 1996 was a break in her activity, because of an accident in Antarctica, but she recovered very quickly. In early summer 1999, Catherine climbed the Direct North Face of Cima Grande di Lavaredo in the Italian Dolomites. Catherine was the first woman to solo this ascent which took 2 days. Catherine has been involved in making many mountaineering films, the most notable being 'Seo', where she solo climbs a sandstone cliff in Mali and 'Rock Queen' where she solo climbs the Old Man of Hoy. Her latest film 'Au-de la des Cimes' is often cited by climbers as their favourite climbing film.



Information and ticket details

www.dundeemountainfilm.org.uk
mail@dundeemountainfilm.org.uk
01382 730699

Venue: Bonar Hall, Park Place, DD1 4HN

Dundee Mountain Film Festival (DMFF) Society is a registered Scottish charity No SC 029267, and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. There will be a prize draw raffle offering fantastic prizes on Friday and Saturday evenings, and voting for the People's Choice Film Award.

ACKNOWLEDGEMENTS

Patron: Chris Tiso

Main Sponsors: Tiso and the Scottish Mountaineering Trust.

The Festival Committee gratefully acknowledges the assistance of Avertical World, Blacks, Craigdon, Alan Fox, Let's Talk Print, the University of Dundee and the University of Dundee Rucksack Club. DMFF reserves the right to amend the programme and no refund will be given other than in exceptional circumstances related to the Festival, at the discretion of the Festival Committee.

TICKETS ARE AVAILABLE FROM:

Tiso 22/24 Whitehall Street, Dundee, DD1 4AF
Tel 01382 221153

Blacks Camping and Leisure,
47/49 Commercial Street, Dundee, DD1 3DG
Tel: 01382 229424

Avertical World, 7/11 Blinshall Street, Dundee,
DD1 5DF Tel 01382 201901

Craigdon Mountain Sports, 25/29 Kinnoull
Street, Perth, PH1 5EZ Tel 01738 631006

Tiso 26 Netherkirkgate, Aberdeen, AB1 1AU
Tel 01224 634934

By post (see application form below) and at the door during the Festival, subject to availability. At the Saturday morning and afternoon sessions only, children under 5 will be free, 12 and under will be half price, and these concessions will be available at the door.



TICKET APPLICATION FORM

For pre-booking, please send this ticket application form to DMFF, 51 Pitairlie Road, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.

_____ Tickets for Friday Evening, 26th November	£12
_____ Tickets for Saturday Morning, 27th November	£6
_____ Tickets for Saturday Afternoon, 27th November	£8
_____ Tickets for Saturday Evening, 27th November	£12
_____ Festival Weekend Ticket, 26th and 27th November	£32

I enclose a cheque for £ _____ payable to DUNDEE MOUNTAIN FILM FESTIVAL, along with a stamped addressed envelope (PLEASE PRINT).

Name _____

Address _____

Tel _____

E-mail _____

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival - Yes / No