



# 26th Dundee Mountain Film Festival

Wednesday 26th - Sunday 30th  
November 2008



Featuring talks by  
Reinhold Messner  
Tomaž Humar &  
Bernadette McDonald  
Dave MacLeod  
Dave Whalley

plus films, exhibitions  
and lots more.

# WELCOME TO THE 26th DUNDEE MOUNTAIN FILM FESTIVAL

**This five day Mountain Film Festival showcases an international programme of speakers and award winning films and exhibitions held in the University of Dundee's Tower Lecture Theatre & Bonar Hall plus Dundee Contemporary Arts Cinema (DCA).**

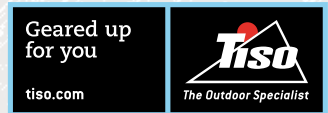
The Festival, in its 26th year, is delighted to welcome Reinhold Messner, the first person to climb all fourteen 8,000 metre peaks and regarded by many as the world's greatest ever climber, with his lecture 'Passion for Limits' on Saturday evening at the Bonar Hall. The Slovenian alpinist Tomaž Humar, and the former Director of the Banff Mountain Festivals Bernadette McDonald, open this year's Festival at the Tower Lecture Theatre on Wednesday evening.

Internationally renowned Scottish climber Dave MacLeod is the special guest on Friday evening at the Bonar Hall. The 75th anniversary of Mountain Rescue is being celebrated by mountain rescue legend Warrant Officer Dave 'Heavy' Whalley, in his own inimitable style, on Saturday afternoon. 'Rhum and Water' from the Scottish Screen Archive will be screened on Saturday evening to mark the 100th anniversary of the Ladies Scottish Mountaineering Club. These two Scottish

mountaineering milestones are being recognised by special photographic exhibitions. Award winning films from the Banff Mountain Film Festival and the Trento Film Festival are being screened, alongside some of this year's new releases. Running in parallel with the programme are the trade exhibits from voluntary and retail organisations.

The Festival moves to DCA on Saturday and Sunday lunchtimes with film screenings for the Movie Kids sessions.

The Dundee Mountain Film Festival Committee invites you to come and see, hear and enjoy these fantastic stories of courage, adventure and exploration.



Cover image: Dave MacLeod on Echo Wall Roof Lip  
photo: Claire MacLeod



**WEDNESDAY EVENING**

**26th November**

**TOWER LECTURE THEATRE Tickets £7**

**19.30 RETICENT WALL**

**Film Croatia, 1999 30 min**

**Produced by Gregor Garbajs and Directed by Stipe Božić**

One of the world's most respected Alpinists, Tomaž Humar from Slovenia, solo climbs one of the hardest technical routes in the world, A5, on Reticent Wall, on El Capitan at Yosemite. In its award of the Silver Gentian for the Best Mountaineering Film (Trento Film Festival 2001), the jury remarked that 'Tomaž Humar exemplifies the leading edge of today's alpinism. The film shows both a perspective of super alpinism and difficult technical rock climbing. To solve the most difficult and dangerous aid route on A5 Reticent Wall, on El Cap shows a tenacity and diversity most climbers only aspire to.'

**20.00 to 21.30 TOMAŽ HUMAR AND BERNADETTE MCDONALD**

In August 2005, Tomaž Humar was trapped on a narrow ledge at 5,900 metres on the formidable Rupal Face of Nanga Parbat. He had been attempting a new route, directly up the middle of the highest mountain face in the world, solo. After six days he was out of food, almost out of fuel and frequently buried by avalanches. Three helicopters were poised for a brief break in the weather to pluck him off the mountain. Because of the audacity of the climb, the fame of the climber, the high risk associated with the rescue, and the hourly reports posted on his base camp website, the world was watching. Would this be the most spectacular rescue in climbing history? Or a tragic, and very public, death on the mountain?

Bernadette McDonald is the former Vice President and Founder of the Banff Centre for Mountain Culture in Canada. Since becoming Director of the Banff Mountain Film Festival in 1988, the Festival has grown from a weekend film event to a 12 month global touring programme of international films, authors, speakers and exhibitions spanning seven continents. Bernadette is the author of 'I'll Call You in Kathmandu: The Elizabeth Hawley Story', the award-winning 'Brotherhood of the Rope, the biography of Dr. Charles Houston', and her most recent work, 'Tomaž Humar, the biography of Tomaž Humar'.

Bernadette will begin this session by interviewing Tomaž, his lecture will follow, and the evening will end with book signings.



Tomaž Humar



Bernadette McDonald

The first three films in this evening's screening are from The Banff Mountain Film Festival World Tour

**19.00 KING LINES: ES PONTAS**

**Film USA, 2007, 13 min Produced and Directed by Josh Lowell and Peter Mortimer**

This is spectacular footage of Chris Sharma's challenging ascent of the Es Pontas arch in Mallorca, Spain, and deep water soloing at its best. This short is an excerpt from the film which received the Alpine Club of Canada Award for the Best Film on Climbing (Banff Mountain Film Festival 2007).

**19.20 THE WESTERN LANDS: HOY**

**Film UK, 2007, 9 min Produced and Directed by Grant Gee**

Writer Jim Perrin attempts to climb the Old Man of Hoy on his 60th birthday. This is a poetic documentary of love, loss, and landscape in the dying of the light. Best Short Mountain Film (Banff Mountain Film Festival 2007). Contains suggestive language.

**19.30 GREAT DAY FOR CLIMBING**

**Films USA, 2007, 7 min Produced and Directed by Stephen Burgess**

A sleepy climber has trouble distinguishing dream from reality as his climbing buddy bursts into song at the most inopportune moments, and who are these guys dancing in his driveway?

**19.40 DON'T DIE**

**Film UK, 2008, 20 min Produced and Directed by Joe French and John Sutherland**

A home grown film on Dave MacLeod's current work on the North Face of Ben Nevis, which proves equally challenging for both climber and cameraman!

**20.15 TRAINING DAY**

**Film UK, 2008, 8 min Produced and Directed by Claire MacLeod**

Dave MacLeod is training for a new traditional route at his limit. The only way to test his confidence is on very hard moves with the protection removed. So he

decides to solo a sport climb (graded 8c) in Spain that is very close to his physical limit of climbing.

**20.30 to 21.00 BREAK Exhibitions and refreshments**

**21.00 to 22.00 DAVE MACLEOD 'DON'T DIE'**

To climb a ground breaking new route on the North Face of Ben Nevis takes something a bit extra. That's why climbers hold the famous routes of the past on the mountain in such high regard and the stories of their first ascents as legends. Dave MacLeod is trying to open a new chapter of world class climbs on the North Face. But the stakes are pretty high and these new routes come at a huge price of grinding effort and risk. With footage and images from the first ascent of 'Don't Die' XI, 11 and his current E11 project Echo Wall, Dave explains in his lecture exactly what's involved in making these routes happen.



Dave MacLeod

**SATURDAY MORNING**  
**29th November**  
**BONAR HALL Tickets £6**

**09.30 IL NEIGE À MARRAKECH**

**Film Switzerland, 2007, 15 min Produced and Directed by Hicham Alhayat**

To fulfill the last wish of his dying father who has always dreamt of skiing once in Switzerland, Karim, his 28-year-old son, now living in Geneva, tries to obtain a visa for his father. But the visa has been irrevocably denied, and Karim decides to take his father to Oukaimeden, a Moroccan Atlas ski resort instead, and make him believe he is really in the Swiss Alps! Assisted by his best friend, his sister and a very special restaurant keeper, Karim's imagination knows no bounds as he gives his father a most unforgettable day. Silver Gentian for the Best Short Film [Trento Film Festival 2008].

**09.45 BEZAD'S LAST JOURNEY**

**Film Ireland, 2004, 56 min, Produced and Directed by John Murray**

Irish writer and mountaineer Dermot Somers travels with a group of nomads on a spectacular mountain journey across Iran. The Qashqua'i are native Iranian nomadic herders who spend their lives on a gruelling migration across the Zagros mountains. With unprecedented access to one of the world's most insular and secretive countries, this film follows Bazad, a charismatic and highly articulate Qashqua'i shepherd on his spectacular 500 kilometre migration across the mountains of Iran.

**10.45 to 11.10 BREAK Exhibitions and refreshments**

**11.10 GRAVITY CHASERS II: WHITE MEN CAN JUMP**

**Film UK, 2008, 7 min Produced by Richard Steel and Directed by Rob Wallace**

This beautiful film shot in stunning scenery shows Scots experiencing the ultimate adrenaline rush by jumping off cliffs and bridges into water in the Highlands of Scotland, and includes scenes shot at the Arbroath Cliffs.

**11.20 ISLENSKA**

**Film France, 2007, 26 min Produced by Jordan Campbell and Directed by Cécile Cusin**

Lured by timeless volcanoes, sweeping glaciers and

mysterious medieval like landscapes, a media team descends on Iceland to unearth the country's secrets and untold stories. This trio of journalists and friends are all passionate ski mountaineers, but are committed to going beyond the obvious mountain adventure to dig deeper. *Islenska* is a *neuvo*-style documentary that celebrates an island nation's remarkable people and natural beauty. It is a film that captures one team's vision of what Iceland is – '*Islenska*' – spiced by music from Icelandic artists.

**11.50 GRANITE IN SPIRES**

**Film UK, 2008, 37 min Produced and Directed by Jim Osborne**

Scots Jim Osborne, Rob MacCallum, Mike Schauch, Joe Taylor and Gerry Galligan climb Bugaboo and Pigeon Spires in the footsteps of Austrian born guide Conrad Kain in Canada's British Columbia. Imaginative and metaphorical writing and beautiful narration describe the ascents and descents of two of the Bugaboos granite skyscraper towers.

**MOVIE KIDS**

**SATURDAY AND SUNDAY 29th and 30th November DCA CINEMA**  
Tickets direct from DCA Box Office

The Movie Kids programme is presented in association with Dundee Contemporary Arts Cinemas. Please check final programme schedule with DCA.

**13.00 BADGERED**

**Film UK, 2005, 7 min Produced by Jamie Wolpert and Directed by Sharon Colman**

The tale of a badger who just wants the world to let him sleep. Best Film on Mountain Environment [Banff Mountain Film Festival 2007].

**13.10 KRYPT**

**Film Germany, 2007, 7 min Produced and Directed by Lars Nagler**  
*Krypt* is an artistic 3D animation video that investigates the topic of Man and Earth. It is a sensitive and refined carousel of musical and visual images and sensations.

**13.20 20 SECONDS OF JOY**

**Film Germany, 2007, 60 min Produced by Clenonice Comino and Directed by Jens Hoffmann**  
Documentary filmmaker Jens Hoffmann first met the 30 year old Norwegian BASE jumper Karina Hollekim in 2002. He immediately started to film, planning to follow Karina over a long period, trying to understand why a young woman would challenge herself mentally and physically in such an extreme sport. Jens accompanies her through many stages of her BASE jumping career, until it comes to a sudden stop and changes all aspects of her life. Best Film on Mountain Sports and Peoples' Choice Award [Banff Mountain Film Festival 2007].

## SATURDAY AFTERNOON

29th November

BONAR HALL Tickets £8

All films screened in this afternoon's programme are from The Banff Mountain Film Festival World Tour

### 14.00 BALANCE

Film Canada, 2006, 13 min Produced and Directed by Paul Cotton

'Balance' is a look into the rapidly growing world of new school skiing. As the title suggests, the film profiles all aspects of the sport: big mountain lines, terrain parks and half pipes, and jibbing. With a refreshing mix of high-energy shots cut to an upbeat soundtrack, the audience is challenged to judge whether these athletes are crazy or just extremely talented, or maybe both. The athletes balance their desires to progress their skills with the obvious safety risks associated with high calibre skiing.

### 14.20 CROSS-COUNTRY WITH THE SNAKES

Film USA, 2007, 13 min Produced and Directed by Hansi Johnson

This is a short film about a Nordic skiing punk band. It documents a tour with the 'Black-eyed Snakes' as they ski all day and play rock all night. Nordic skiing, long portrayed as serene and classical, is cast in a new light as exciting and dynamic through the lens of punk blues rock and fast action photography.

### 14.35 TRIAL & ERROR

Film Canada, 2006, 8 min Produced and Directed by Bjørn Enga

Mountain biker Ryan Leech sets out to ride a very challenging trail in the coastal mountains of British Columbia. During his attempts at riding the trail, he reflects on the erroneous ways in which our society keeps clearing its forests and how he feels about this. Peoples' Choice Award for Radical Reels [Banff Mountain Film Festival 2007].

### 14.45 IN-FLUX

Film France, 2005, 17 min Produced and Directed by David Arnaud

'In-Flux' is about the true meaning of paddling, the perpetual need to go out and travel the globe in your kayak in search of a little something you can't find anywhere else, other than on a river. Whether

it be adrenaline driven action, unexpected cultural experiences, inaccessible natural wonders or strong and unique moments, you'll find it in this movie!.

### 15.05 AIN'T GOT NO FRIENDS ON A POWDER DAY

Film Switzerland, 2007, 5 min Produced and Directed by Nicolas and Loris Falquet

Loris is a 'classic' freerider; however Jean-Yves has a more or less 'accidental' style. This film draws a parallel between two styles, and two approaches to the same mountain, which are otherwise worlds apart.

### 15.10 to 15.35 BREAK Exhibitions and refreshments

### 15.35 ICE MINES

Film Canada, 2007, 30 min Produced and Directed by Will Gadd

What's an ice climber to do in the age of global warming? Go underground! Deep underground! Five years ago, Will Gadd heard rumours of ice hidden in the blackness of abandoned mines in Sweden. This is the story of what Gadd and his friend Spak found.

### 16.05 ENTROPY

Film Norway, 2006, 15 min Produced and Directed by Morten Gjerstad

'Entropy' documents the most progressive season in snowkiting so far. Join some of the world's best riders across the globe as they search for the ultimate snow and wind conditions. Along the way, they reinvent the sport by taking a new school approach and pushing the limit of wakestyle manoeuvres.

### 16.20 to 17.00 DAVE WHALLEY 'CELEBRATING 75 YEARS OF MOUNTAIN RESCUE'

Mountain Rescue legend Warrant Officer Dave 'Heavy' Whalley was a member of the RAF Mountain Rescue [MR] for 36 Years. He was the Team Leader of RAF Leuchars, RAF Kinloss MR and Deputy Team Leader at Valley North Wales. 'Heavy' spent the last 4 years as a Controller in the Rescue Coordination Centre at RAF Kinloss giving him a unique insight into Rescue in the UK. He was the Senior Team Leader at the Lockerbie Disaster and has been involved in over 1,000 mountain and over 80 aircraft incidents in mountainous areas.

He has been a member of the Executive of The Mountain Rescue Committee of Scotland for over 20 years, serving for 3 years as Chairman. He is now the Accident Statistician for this National body. He was awarded the BEM, MBE and the Distinguished Service Award for Service to Mountain Rescue. 'Heavy' is a very active mountaineer and he has been on over 40 Expeditions all over the world and was a member of the successful RAF MRT Everest NE Ridge Expedition in 2001.



Dave 'Heavy' Whalley

**SATURDAY EVENING**  
**29th November**  
**BONAR HALL Tickets £10**

presented in  
association  
with



#### 19.00 RHUM AND WATER

Film UK, 1958, 5 min Scottish Screen Archive  
Historic footage from the Scottish Screen Archive in this short epic celebrating the 50th anniversary of the Ladies Scottish Climbing Club in recognition of the 100th anniversary this year of the LSCC.

#### 19.15 THE TOWERS OF PAINE

Film UK, 2007, 25 min Produced and Directed by Leo Dickinson

Last year, Leo Dickinson discovered a lost gem in Vic Bray's attic – a film shot by Vic of the 1963 first ascent of the Central Tower of Paine. Leo offered to remake the film in memory of this remarkable ascent: 'It was like finding a dinosaur egg and then hatching it!' The film features an all star cast and use of the first 'Whillans Box', crucial to survival high up. Success came after weeks of bad weather in mid January when Don and Chris Bonington summited.

#### 19.40 to 20.30 REINHOLD MESSNER 'PASSION FOR LIMITS' PART 1

Climber, writer, photographer and Member of the European Parliament from 1999 to 2004, Reinhold Messner was born in South Tyrol, Italy, on 17th September 1944. He grew up in the Villnöss Valley in the Dolomites and later studied at the University of Padua. He started climbing mountains at the age of five and has been one of the world's most outstanding mountaineers for thirty years. In his over three thousand climbs he has achieved over a hundred first ascents, and was the first to climb all of the world's 8,000 metre peaks. Messner was

the first to reach Mount Everest's top without oxygen support. He has crossed the Antarctic, Greenland, Tibet and the Gobi and Taklamakan deserts on foot.

20.30 to 21.00 BREAK Exhibitions, refreshments and People's Choice Film Award

#### 21.00 to 22.00 REINHOLD MESSNER 'PASSION FOR LIMITS' PART 2



Left: Reinhold Messner

Below: Messner on Nanga Parbat



## INFORMATION AND TICKET DETAILS

Venues: Tower Lecture Theatre and Bonar Hall, Park Place, Dundee, DD1 4HN  
Dundee Contemporary Arts, 152 Nethergate, DD1 4DY t. 01382 909 900 w. dca.org.uk  
w. dundeeountainfilm.org.uk e. mail@dundeeountainfilm.org.uk t. 01382 730699

### Tickets are available from:

Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF t.  
01382 221153, Blacks Camping and Leisure, 47/49  
Commercial Street, Dundee, DD1 3DG  
t. 01382 229424, Avertical World, 7/11 Blinshall  
Street, Dundee, DD1 5DF t. 01382 201901, Craigdon  
Mountain Sports, 25/29 Kinnoull Street, Perth,  
PH1 5EZ t. 01738 631006, Tiso, 26 Netherkirkgate,  
Aberdeen, AB10 1AU t. 01224 634 934  
By Post (see Application Form below) and on the  
door subject to availability. Tickets for Dundee  
Contemporary Arts Cinemas venue are available  
direct from the DCA box office

On Saturday morning and afternoon sessions at the  
Bonar Hall only, children under 5 will be admitted  
free and 12 and under will be half price; these  
concessions available at the door.

Dundee Mountain Film Festival (DMFF) Society is  
a registered Scottish charity No SC029267, and is a  
Member of the International Alliance for Mountain  
Film. Anyone wishing to support the Festival is  
invited to contact the Festival at the address above.  
There will be a prize draw raffle offering fantastic  
prizes on Friday and Saturday evenings, and voting  
for the People's Choice Film Award.

### ACKNOWLEDGEMENTS

**Patron:** Chris Tiso

**Main Sponsors:** Tiso, The Scottish Mountaineering Trust  
and the Dundee City of Discovery Campaign.

**MCofS:** The Mountaineering Council of Scotland has  
10,000 members and represents mountaineering in  
Scotland by protecting, informing and developing the  
interests of hill walkers, climbers and ski-mountaineers.  
For membership benefits and application details visit  
mcofs.org.uk

The Festival Committee gratefully acknowledges the  
assistance of Avertical World, Blacks, the Clachaig Inn,  
Dundee Contemporary Arts Cinemas and the University  
of Dundee Rucksack Club.

DMFF reserves the right to amend the programme in  
exceptional circumstances. There can be no guarantees  
to adhere to the published programme, although DMFF  
will strive to do so.

### TICKET APPLICATION FORM

For pre-booking, send ticket application form to DMFF, Gardenhurst, Newbigging, Dundee, DD5 3RH t. 01382 370315.

___ Tickets for Wednesday evening, 26th November	£7
___ Tickets for Friday evening, 28th November	£10
___ Tickets for Saturday morning, 29th November	£6
___ Tickets for Saturday afternoon, 29th November	£8
___ Tickets for Saturday evening, 29th November	£10
___ Festival Weekend Ticket, Bonar Hall only, 28th & 29th November	£28

I enclose a cheque for £ \_\_\_\_\_ payable to DUNDEE MOUNTAIN FILM FESTIVAL, along with a stamped addressed envelope (please print)

Name \_\_\_\_\_

Address \_\_\_\_\_ Tel \_\_\_\_\_

E-mail \_\_\_\_\_

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival Yes  No

