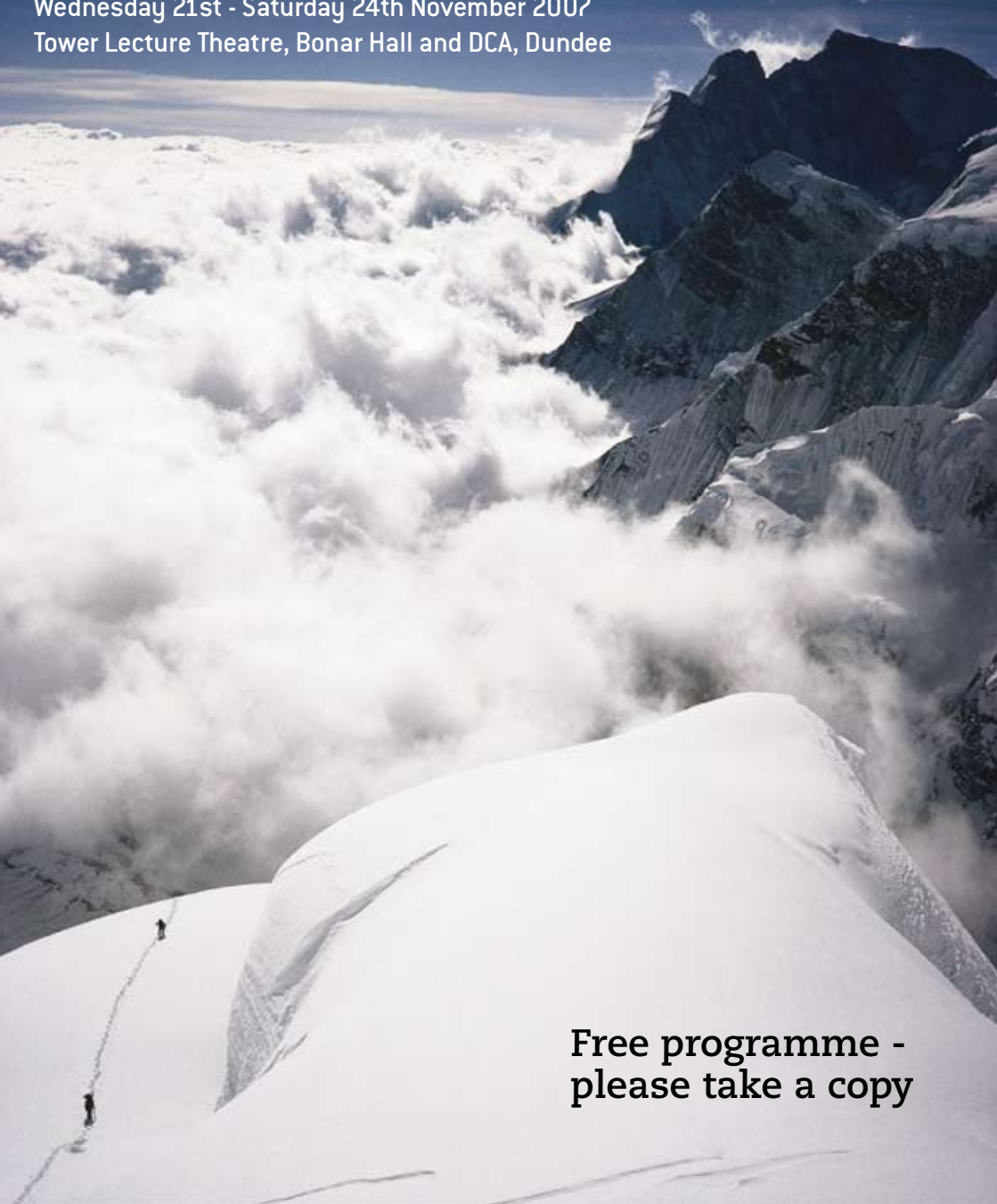




# 25th Dundee Mountain Film Festival

Wednesday 21st - Saturday 24th November 2007

Tower Lecture Theatre, Bonar Hall and DCA, Dundee



Free programme -  
please take a copy

# WELCOME TO THE 25th DUNDEE MOUNTAIN FILM FESTIVAL

The Dundee Mountain Film Festival originated in 1983 with a programme of 5 films screened in the Bonar Hall, to raise money for the Roy Tait Memorial Fund. The success of the event ensured the building of a memorial bridge at Bachnagairn.

Now in it's 25th year, the Festival goes from strength to strength with an exciting and varied line up of films, speakers and exhibitions from around the world.

This year's special guests are Andy Cave, Will Gadd, Børge Ousland, Marko Prezelj, Stephen Venables, Neil Barlow (Artist) and Peter Sandground (photographer). A unique feature of the Dundee event is that it is non-competitive. Running in parallel with the film screenings and in-person presentations are the mountain art and photography displays and trade exhibits from voluntary and retail organisations.

Andy Cave's lecture will take place on Wednesday 21st November at the Tower Lecture Theatre. Dundee Contemporary Arts (DCA) cinema will be screening elements from St Kilda – A

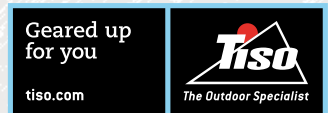
European Opera on the evening of Thursday 22nd November, and on Saturday morning, 24th November, there will be a screening of Fatima's Hand as part of DCA's Movie Kids programme.

Come, see and hear fantastic stories of courage, adventure and exploration and enjoy the 25th year of Dundee Mountain Film Festival.

Highlights through the years include;

- 1994 Catherine Destivelle as first female presenter
- 1996 First screening of Banff Mountain Film Festival World Tour
- 1998 Joe Simpson with first simulcast to an overflow audience
- 2004 Festival moves to all digital projection
- 2007 International Alliance for Mountain Film meets in Dundee

The Dundee Mountain Film Festival is grateful to its sponsors and supporters, without whom the festival would not be what it is.



Cover image: Stephen Venables, Above Clouds on Everest Kangshung Face



**WEDNESDAY EVENING**  
21st November  
**TOWER LECTURE THEATRE Tickets £7**

presented in  
association  
with



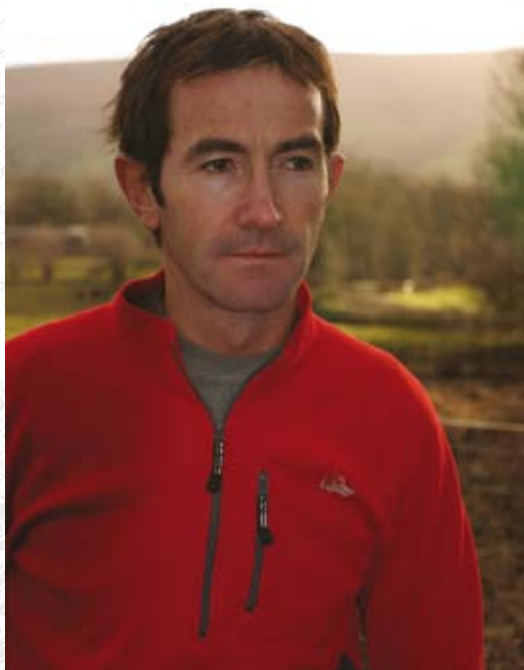
**19.30 WILD CLIMBS: CZECH REPUBLIC**

Film UK, 1999, 30 min Produced and Directed by  
Richard Else

British climbers Andy Cave and Leo Houlding are bold, confident and incredibly talented. This film shows their skill and determination which brought the sport into the 21st century.

**20.05 to 21.30 ANDY CAVE 'LEARNING TO BREATHE'**

Andy Cave was born into a mining family and is now a cutting-edge alpinist with several formidable first ascents to his credit. In this remarkable lecture, the ex-miner and best-selling author takes us on a journey from Grimethorpe colliery to Gasherbrum. Accompanied by compelling photography, this is an unmissable opportunity to hear his engaging story. Andy will be signing and selling copies of his book of the same title which won the Boardman Tasker Prize for Mountain Literature in 2005.



Andy Cave

**THURSDAY EVENING**  
22nd November  
**DUNDEE CONTEMPORARY ARTS CINEMA**

(Tickets direct from DCA Box Office)

**20.30 ST KILDA – A EUROPEAN OPERA**

Film elements from a remarkable event earlier this year which was performed simultaneously in Austria, Belgium, France, Germany and in Studio Alba, in Stornoway. A 30 minute piece about the dancers working on the cliffs and a 10 minute film which describes the whole project. Followed by discussion with the film makers.



Dancers on the Cliffs - Brian Hall

**FRIDAY EVENING**  
**23rd November**  
**BONAR HALL Tickets £10**

presented in  
association  
with



**19.00 CRESTA**

**Film UK, 1950's, 29 min Produced by Air Ministry, London**

Two members of Kinloss Mountain Rescue Team on an epic ascent of Cresta on Ben Nevis. This classic black and white movie has leader 'Sullivan' at times climbing only with 'moral support'!

**19.40 DUET AND DEATH ON ST KILDA**

**Films UK, 2006, 7 min & 5 min Produced and Directed by Keith Partridge**

Choreographed pieces from the filming of the BBC global production earlier this year on life on St Kilda before the 1930 evacuation.

**19.55 PATAGONIA – A TRAVEL TO THE END OF THE WORLD**

**Film Norway, 2006, 40 min Produced and Directed by Vebjørn Hagen**

Børge Ousland and Thomas Ulrich attempt the first unsupported traverse of the Southern Patagonia Icecap (third largest in the world). After three days of paddling into the Patagonian fjords, they reach the bottom of the Jorge Montt Glacier. From here they carry their equipment up and start skiing across the ice cap. A film about the spirit of adventure.

**20.35 to 21.05 BREAK**

Exhibitions and refreshments

**21.05 to 22.10 BØRGE OUSLAND 'AGAINST ALL ODDS TO THE NORTH POLE IN WINTER'**

Børge Ousland has established himself as one of the leading polar explorers of our time. After more than two months of complete darkness, dangerously drifting ice, polar bears, and minus 40 degree conditions, Ousland and his partner Mike Horn reach the geographic North Pole. Their expedition breaks one of the last barriers in polar exploration, being the first to reach the pole, unsupported, during the Arctic winter.



Børge Ousland

**SATURDAY MORNING**  
**24th November**  
**DUNDEE CONTEMPORARY ARTS CINEMA**

[Tickets direct from DCA Box Office]

**FATIMA'S HAND**

**Film Germany, 2006, 38 min Directed by Jens Hoffmann**

A 27 year old woman from Norway plans to climb and BASE jump off an imposing mountain in one of the most remote and poorest areas of Mali, West Africa. The project does not work out as planned. It turns into a risky adventure and opens the eyes of the filmmakers and athletes to a different reality.

The first three films screened are from The Banff Mountain Film Festival World Tour

**09.30 TYROL – LAND IN THE MOUNTAINS**

**Film Austria 2001, 10 min Produced and Directed by Georg Riha**

Images of the Tyrolean Alps by Georg Riha combined with piano music composed by Philip Glass ('Koyaanisqarsi') form a symphony, a declaration of love for the beauty of the Tyrolean landscape.

**09.45 BEYOND IRAQ**

**Film USA, 2005, 8 min Produced by Annalisa Hodgkins and Directed by Tom Eldridge**

Five newly disabled Iraqi veterans travel to the Rocky Mountains to participate in an adaptive winter sports programme. The veterans are at first sceptical, not wanting to cause more harm to their bodies. However, they are soon experiencing the freedom and adventure of skiing and snowboarding.

**09.55 RIDE OF THE MERGANSERS**

**Film USA, 2004, 11 min Produced by Steve Fuman**

The hooded merganser is a reclusive duck found only in North America. Every spring, in the Great Lakes region, the wary hen lays and incubates her eggs in a nest high in the trees. Just 24 hours after hatching, the tiny ducklings must make the perilous leap to the ground below to begin life in the wild. This age old rite is rarely observed by humans. 'Ride of the Mergansers' brings this hidden drama to the screen.

**10.05 GRAND CANYON DREAMS**

**Film Canada, 2005, 15 min Produced and Directed by Will Gadd**

Ten years ago Will Gadd flew over the Grand Canyon at 30,000 feet in a jet and thought, 'Hey, I wonder if you could fly a paraglider over that monster?'

**10.20 AWEBERG**

**Film Canada, 2006, 27 min Produced and Directed by Will Gadd**

Will Gadd and Ben Firth are two top Canadian ice climbers. They thought climbing 'awesome' bergs

would be a lot of fun, so the Aweberg trip was born. The bergs looked great, but the reality was somewhat different.

**10.50 to 11.20 BREAK**

Exhibitions and refreshments

**11.20 to 12.30 WILL GADD 'THE DOCUMENTARY MYTH – HOW WE REALLY MAKE ADVENTURE TV EXPLAINED'**

World-class, multi-talented athlete, climbing champion and adventurer Will Gadd of Canmore, Alberta holds the world paragliding open distance record. In May 2001, Gadd and fellow pilots left Ventura California on a 2,800 mile paragliding expedition across America, finally landing in Kitty Hawk, North Carolina, site of the Wright Brothers first flight. Will's presentation is a behind the scenes look at making films about climbing icebergs, paragliding, and other sports. Do the rock stars wear makeup (Exposed!)? Occasional coarse language, and ego deflation, not appropriate for those who believe everything they see on the TV screen.



Will Gadd - Ice Mines



The films screened in the first half are from The Banff Mountain Film Festival World Tour

**14.00 ROAM**

**Film Canada, 2006, 18 min Produced and Directed by Darcy Wittenburg and Jamie Houssain**

'Roam' is a mountain-bike film that follows the travels of the world's top riders as they explore new places to ride, and visit some of the notorious mecca's of mountain biking.

**14.25 MOUNTAINS WITHOUT BARRIERS**

**Film USA, 2006, 24 min Produced by Mark Wellman and David D'Angelo and Directed by Michael Brown**

Two blind men and a man with no legs tackle a 1,000 foot rock tower in Italy. They are here as part of a festival called 'No Barriers', whose principal aim is to facilitate knowledge exchange between people with disabilities and improving the efficiency of current rehabilitation approaches.

**14.50 YES TO THE NO**

**Film Canada, 2006, 10 min Produced by Spencer Francey and Directed by Dave Mossop**

Snowboarding without the use of bindings. The sport of snowboarding was started by skate boarders and surfers looking for a winter alternative to the two summer sports. Now there is only one way to change snowboarding, and that is to take the bindings off and surf the mountain.

**15.00 CAYESH THE CALLING**

**Film USA, 2006, 20 min Produced and Directed by Steve House**

Marko Prezelj and Steve House film a one day ascent of a new route on the west face of Cayesh in Peru. 'Our wish is to present a real taste of modern lightweight alpinism by today's best alpinists'.

**15.20 FIRST ASCENT – DIDIER VERSUS THE COBRA**

**Film USA, 2006, 25 min Produced by Peter Mortimer, Timmy O'Neill, Nick Rosen and Pascal Bronniman and Directed by Peter Mortimer**

The elegant, granite Cobra crack in Squamish, British Columbia is perhaps the hardest crack climb in the

world and Swiss climber Didier Berthod is among the world's best crack climbers. Far from the spotlight, Didier spends months in his epic quest to capture the first ascent.

**15.45 to 16.15 BREAK**

Exhibitions and refreshments

**16.15 YO-YO**

**Film UK, 1960, 10 min Courtesy of Robin Campbell**  
Footage of the second ascent of Yo-yo In 1960 (Marshall and Moriarty).

**16.25 to 17.30**

**MARKO PREZELJ 'BASED ON TRUE STORIES'**

Alpinist Magazine once said about Marko 'More than one young climber has found himself doing the best route of his life when tied in with Marko Prezelj.' Opinionated, hungry and the purist's purist, the Slovenian alpinist has a simple piece of advice: 'have fun'. Born in Ljubljana in 1965, Marko moved from first encounters with the 'old school' of alpinism to create his own style which he admits is his obsession. 'In climbing, style is my first concern....no regrets is the rule. It is considered normal to avoid the uncertain, the unexpected and the unknown but these are the catalysts for human progress and they're my catalyst as well'.



Marko Prezelj

The first two films screened are from The Banff Mountain Film Festival World Tour.

**19:00 ANOMALY**

**Film USA, 2006, 16 minutes Produced and Directed by Todd Jones, Dirk Collins, Steve Jones and Corey Gavitt**

**ANOMALY** n. [a-nom-a-ly] (1) Deviation or departure from the normal or common order, form, (2) One that is peculiar, irregular, abnormal, or difficult to classify. Hard to define, never easy to apply. A film which embodies the freakish and abnormal abilities of today's top athletes.

**19.20 THE BEST OF JO**

**Film Canada, 2006, 3 min Produced and Directed by Logan Carlstrom**

A stop-action Lego film about a coffee addicted guy named Jo, who is eager to try all the mountain sports available to him, such as climbing, skiing and fishing.

**19.25 ASIEMUT**

**Film Canada, 2006, 56 min Produced and Directed by Olivier Higgins and Melanie Carrier**

Olivier Higgins and Mélanie Carrier chose a journey approximately 5,000 miles long, riding their bicycles



Asiemut

and pedaling through Asia. They travel from Mongolia to Kolkata, at the mouth of the Ganges in India, passing through Xinjiang, the Taklamakan Desert, Tibet and Nepal. Along the way, they discover themselves.

**20.25 to 20.55 BREAK**

**Exhibitions, refreshments and People's Choice Film Award**

**20.55 to 22.05 STEPHEN VENABLES 'HIGHER THAN THE EAGLE SOARS'**

President of the Alpine Club Stephen Venables is one of the best-known mountaineers of his generation. In 1998, he became the first Briton to climb Everest without supplementary oxygen as part of a four-man American–Canadian–British team pioneering a new route up the Kangshung Face – the biggest wall on the world's highest peak. Stephen is a highly successful photographer, public speaker and author. Stephen's new book of the same title as the presentation will be on sale, and Stephen will be available for signing.



Stephen Venables

## INFORMATION AND TICKET DETAILS

Venues: Tower Lecture Theatre and Bonar Hall, Park Place, Dundee, DD1 4HN

Dundee Contemporary Arts, 152 Nethergate, DD1 4DY

w. [www.dundeemountainfilm.org.uk](http://www.dundeemountainfilm.org.uk)

e. [mail@dundeemountainfilm.org.uk](mailto:mail@dundeemountainfilm.org.uk) t. 01382 730699

### Tickets are available from:

Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF t. 01382 221153, Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG t. 01382 229424, Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF t. 01382 201901, Craigdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ t. 01738 631006, Tiso, 26 Netherkirkgate, Aberdeen, AB10 1AU t. 01224 634 934  
By Post (see Application Form below) and on the door subject to availability.

On Saturday morning and afternoon sessions at the Bonar Hall only, children under 5 will be admitted free and 12 and under will be half price; these concessions available at the door.

Dundee Mountain Film Festival (DMFF) is a charitable organisation (Charity No. SC029267), and is a Member of the International Alliance for Mountain Film. Anyone wishing to support the Festival is invited to contact the Festival at the address above. Enter a prize draw raffle offering fantastic prizes on Friday and Saturday evenings, and cast a vote for the People's Choice Film Award.

### ACKNOWLEDGEMENTS

**Patron:** Chris Tiso

**Main Sponsors:** Tiso, Zestco, The Scottish Mountaineering Trust, Highland Park, Dundee City of Discovery Campaign, Adventure Passport Perthshire and Climber.

**MCoFS:** The Mountaineering Council of Scotland has 10,000 members and represents mountaineering in Scotland by protecting, informing and developing the interests of hill walkers, climbers and ski-mountaineers. For membership benefits and application details visit [www.mountaineering-scotland.org.uk](http://www.mountaineering-scotland.org.uk)

The festival committee gratefully acknowledges the assistance of Avertical World, Blacks, Craigdon, Destination Dundee, Dundee Contemporary Arts and the Dundee University Rucksack Club.

DMFF reserves the right to amend the programme in exceptional circumstances. There can be no guarantees to adhere to the published programme, although DMFF will strive to do so.



### TICKET APPLICATION FORM

For pre-booking, send ticket application form to DMFF, Gardenhurst, Newbigging, Dundee, DD5 3RH t. 01382 370315.

___ Tickets for Wednesday evening, 21st November	£7
___ Tickets for Friday evening, 23rd November	£10
___ Tickets for Saturday morning, 24th November	£6
___ Tickets for Saturday afternoon, 24th November	£8
___ Tickets for Saturday evening, 24th November	£10
___ Festival Weekend Ticket, Bonar Hall only, 23rd & 24th November	£28

I enclose a cheque for £ \_\_\_\_\_ payable to DUNDEE MOUNTAIN FILM FESTIVAL, along with a stamped addressed envelope

Name \_\_\_\_\_

Address \_\_\_\_\_ Tel \_\_\_\_\_

E-mail \_\_\_\_\_

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival Yes  No