

15.10 Hours
RETURN2SENDER PARALLELOJAMS

Film USA, 2005, 45 minutes.
Produced by Peter Mortimer & Timmy O'Neill, directed by Timmy O'Neill.
An award-winning look at the challenges and characters of modern desert crack climbing, featuring hilarious commentary by Timmy O'Neill. Includes Didier Berthod's first ascent of "From Switzerland, With Love" (probably the hardest crack in the desert at 5.13+R), Eric Decaria's inspiring repeat of the hairball arête "Air Swedin" (5.13R), Timmy O'Neill's traverse of the Bridger-Jacks highline and much, much more. Banff Mountain Film Festival Alpine Club of Canada Award for Best Film on Climbing.

15.55 to 16.15 hours
BREAK
Exhibitions and refreshments

16.15 hours
BRICK AND MORTAR DISORDER

Film UK, 2006, 15 minutes.
Produced and directed by Jen Randall.
Climber Jen Randall is studying Time Based Art at Duncan of Jordanstone College of Art in Dundee. This is her first climbing film and features Jen and her friends bouldering (or is it bulderring?) in and around the City of Discovery. World Premiere.

16.30 to 17.30 hours
KEITH PARTRIDGE 'DON'T LOOK DOWN - A SIDEWAYS LOOK AT MOUNTAIN FILM-MAKING'

Fire's Keith Partridge, climbing and adventure cameraman, takes us on a personal journey through the making of over 50 films with the stories behind the stories and video clips from series like The Edge, Wild Climbs, The Face, Touching The Void, Top Gear and many more.



SATURDAY EVENING
25th November 7pm
BONAR HALL Tickets £10.00

presented in
association
with



19:00 to 20:05 hours
IAN R MITCHELL AND JACK LAW 'THE REAL MRS BROWN'

On the trail of Queen Victoria in the Highlands with Scotland's own Ian R Mitchell and Jack Law. Return to the happy world of the Middle Ages re-created by Victoria on Deeside, follow in her footsteps on the ascents of Lochnagar, Ben Macdui and Bheinn a Bhuird and leave the scourges of the modern world behind. Jack Law will perform a recital of invigorating songs with opportunities for communal singing.

20.05 to 20.35 hours
BREAK
Exhibitions, refreshments and People's Choice Film Award.

20.35 to 22.00 hours
CHIC SCOTT 'THE EIGER SANCTION'

Long before Hollywood jumped on the climbing bandwagon with films such as "Cliffhanger" and "Vertical Limit", Canadian climber Chic Scott was suspended high above terra firma on the forbidding North Face of the Eiger. The year was 1975 and the film was 'The Eiger Sanction'. Shot on location in Switzerland, it starred the legendary actor and director Clint Eastwood. Come and enjoy vintage slides, film clips and Chic's rollicking storytelling style. Chic has been climbing, skiing and guiding, and writing about it, for the past forty years. His 'Pushing the Limits: The Story of Canadian Mountaineering' is considered a modern classic. 'The Eiger Sanction' will be screened at Dundee Contemporary Arts on the 17th and 19th November. Visit www.dca.org.uk for more information.



inside background image courtesy of Ian Evans

INFORMATION AND TICKET DETAILS

Venue: The Bonar Hall, University of Dundee, Park Place, Dundee, DD1 4HN
Web: www.dundeemountainfilm.org.uk
E-mail: mail@dundeemountainfilm.org.uk Tel: 01382 730699

Tickets are available from:
Tiso, 22/24 Whitehall Street, Dundee, DD1 4AF Tel 01382 221153
Blacks Camping and Leisure, 47/49 Commercial Street, Dundee, DD1 3DG Tel: 01382 229424
Avertical World, 7/11 Blinshall Street, Dundee, DD1 5DF Tel 01382 201901
Craigdon Mountain Sports, 25/29 Kinnoull Street, Perth, PH1 5EZ Tel 01738 631006
Tiso, 26 Netherkirkgate, Aberdeen, AB10 1AU Tel 01224 634 934
At the door on the festival weekend subject to availability
By Post (see Application Form below)

There will be displays by voluntary organisations and selected books, greeting cards, prints, calendars and photographs will be on sale.

Everyone attending the festival can enter a prize draw raffle offering fantastic prizes to be drawn each evening, and cast a vote for the People's Choice Film Award with the chance to win a free weekend with dinner, bed and breakfast at the Clachaig Inn, Glencoe.

Dundee Mountain Film Festival (DMFF) is a charitable organisation (Charity No. SC029267), and is a Member of the International Alliance for Mountain Film (IAMF).

ACKNOWLEDGEMENTS

Patron: Chris Tiso
Main Sponsors: Tiso, Zestco, The Scottish Mountaineering Trust, Highland Park, Dundee City of Discovery Campaign and Climber magazine.
The festival committee gratefully acknowledges the assistance of Avertical World, The Banff Centre for Mountain Culture, Blacks Camping & Leisure, The Clachaig Inn, Craigdon Mountain Sports, Dundee Contemporary Arts and The Rucksack Club.

DMFF reserves the right to amend the programme in exceptional circumstances. There can be no guarantees to adhere to the published programme, although DMFF will strive to do so.



TICKET APPLICATION FORM

For pre-booking, send ticket application form to DMFF, Gardenhurst, Newbigging, Dundee, DD5 3RH, Tel 01382 370315.

----- Tickets for Friday Evening	£9
----- Tickets for Saturday Morning	£5
----- Tickets for Saturday afternoon	£8
----- Tickets for Saturday evening	£10
----- All Festival Ticket	£25

I enclose a cheque for £----- payable to DUNDEE MOUNTAIN FILM FESTIVAL, along with a stamped addressed envelope (PLEASE PRINT).

Name-----

Address-----

-----Tel-----

E-mail-----

Please indicate if you wish these details to be retained by DMFF on our mailing list, which will only be used in connection with Dundee Mountain Film Festival Yes No

www.dundeemountainfilm.org.uk



24th Dundee Mountain Film Festival
Friday 24th / Saturday 25th
November 2006
Bonar Hall, Dundee



photo: Alan Fox, 2006 Exhibitor

WELCOME TO THE 24TH DUNDEE MOUNTAIN FILM FESTIVAL

This year's festival brings to Dundee four separate performances of the best films along with presentations and speakers from the world of mountaineering and exploration. Special guests are John Dunn, Jack Law, Ian R Mitchell and Chic Scott who return to Dundee. Newcomers are Karen Darke and Keith Partridge. All have fantastic stories of courage, adventure and exploration.

The prestigious Banff Mountain Film Festival World Tour returns.

The World Premiere of Jen Randall's film 'Brick and Mortar Disorder', featuring bouldering around the City of Discovery, will be screened on Saturday afternoon.

Alan Fox, Jen Randall and Jim Randall will be exhibiting modern climbing photographs featuring Scotland and the Alps. Douglas Scott, friend of W.H. Murray and a member of the 1950 Scottish Himalayan Expedition, will show classic photography from that era as a preview of his forthcoming Spring 2007 Discovery Point Exhibition.

Tickets are on sale in Tiso Dundee, Craigdon in Perth and Tiso Aberdeen, by post or at the door of the Bonar Hall during the festival weekend subject to availability.

Come and enjoy the Dundee Mountain Film Festival - visit some of the world's wildest and most beautiful places, be inspired and live your dreams!

FRIDAY EVENING
24th November 7pm
BONAR HALL Tickets £9.00

presented in
association
with



The first two films in this session are from The Banff Mountain Film Festival World Tour.

19.00 hours
THE KHUMBU MIGHTY-MITES
Film USA, 2005, 3 minutes.
Produced by Conrad Anker & Jennifer Lowe, directed by Karl Swingle.
After a big snowstorm, the children of Nepal's Khumbu enjoy a day of fun on homemade skis.

19.10 hours
CHARLES, EDOUARD OU LE TEMPS SUSPENDU (SUSPENDED TIME)
Film France, 2003, 26 minutes.
Produced and directed by Bernard Boyer.
Silence and the passing of time mark the lives of two elderly brothers living on a mountain farm. For the two bachelors, isolation is a way of life. They share few words and follow a routine of caring for their animals and watching the slow cycle of the natural world. Winner of The Banff Mountain Film Festival Best Film on Mountain Culture.

19.40 hours
HASTON – A LIFE IN THE MOUNTAINS
Film UK, 2005, 59 minutes.
Produced by Douglas Eadie, directed by Mike Alexander.
Features the life and climbing career of Dougal Haston; screened on BBC2 Scotland earlier this year, don't miss this rare opportunity to see it on the big screen. Features interviews/commentary by characters such as Doug Scott, Chris Bonington, Jimmy Marshall, Robin Campbell, and Hamish MacInnes. Clips from several films include climbing partners Don Whillans & Doug Scott. A fitting tribute to arguably the outstanding Scottish mountaineer of the 20th century.

20.40 to 21.10 hours
BREAK
Exhibitions and refreshments.

21.10 to 22.10 hours
JOHN DUNN 'COBURG ISLAND AND BEYOND'
Come on an Arctic Adventure as explorer and photographer John Dunn shares stories and outstanding images from his recent skiing expeditions with the focus on his 2005 journey to one of Canada's least visited arctic islands.



SATURDAY MORNING
25th November 9.30am
BONAR HALL Tickets £5.00

presented in
association
with



09.30 hours
INSELN IM EIS –FRANZ-JOSEPH-LAND (ISLANDS IN THE ICE –FRANZ JOSEF LAND)
Film Austria 2004, 13 minutes.
Produced and directed by Franz Herzog.
Franz-Joseph-Land, the northernmost archipelago of the arctic was discovered by the Austro-Hungarian-Northpole-Expedition led by Julius Payer and Carl Weyprecht in 1873. For more than one year the men of the expedition and their ship the 'Admiral Tegetthoff' were caught in the ice before they discovered new land. After two cold and dark winters they had to leave the ship and were able to escape in their rescue boats which they pulled over vast pack ice and finally sailed to Nowaja Semlja. Today, more than 130 years later, tourists travel on Russian icebreakers into the polar wilderness, following the path of the discoverers. Franz Herzog's film is based on the incidents of the Austrian expedition and makes us feel the magic of the arctic.

09.44 hours
HEARTBEATS OF DENALI
Film Canada, 2005, 18 minutes.
Produced and directed by Pat McCloskey.
This film is designed to inspire viewers and give them an immersive experience of Denali National Park and Preserve in Alaska's interior. The mountains and spectacular landscape, the intimate detail, the variety of wildlife and regions, and the seasonal changes are presented with natural sound, a minimum of voice-over and no narration.

10.00 hours
THE MAGIC MOUNTAIN
Film Canada, 2005, 50 minutes.
Produced by Pat Morrow, directed by Baiba Morrow.
Cynthia Hunt is the founder of HEALTH (Health, Environment and Literacy in the Himalaya), a foundation that helps the Himalayan population in the areas of health and culture. She leads us to this particularly poor and arid mountain region called Ladakh. Climbing these mountains, Cynthia visits the villages and tries to instruct and educate illiterate women. The film deals with Cynthia's, and other women's dangerous and unbelievable trip along a great frozen river, which is the only route away from the mountain, to reach the valley and the capital town. There they will ask for more funds to continue the literacy mission of those forgotten people. Pat and Baiba Morrow are past presenters at DMFF. Banff Mountain Film Festival Peoples Choice Award.

10.50 to 11.15 hours
BREAK
Exhibitions and refreshments.

11.15 to 11.45 hours
KAREN DARKE 'BY HANDS AND FEET ACROSS GREENLAND'
Grantown's Karen Darke and five friends skied across Greenland in May 2006 – nothing remarkable except Karen is paralysed and propelled herself with arms only in a sit-ski!



11.45 hours
MOUNTAIN OF ICE
Film USA, 2003, 60 minutes.
Produced and directed by Liesl Clark.

In this high altitude adventure, Jon Krakauer, author of 'Into Thin Air', world class mountaineer Conrad Anker and their team of climbers and scientists take a trailblazing expedition to the top of Antarctica's tallest peak, Vinson Massif. Their experiences are contrasted with those of Amundsen and Scott who in 1911 raced to be the first to reach the South Pole. Come to the driest and coldest continent on earth where the team embarks on an extreme mission. Not only do they summit Vinson by traversing the unclimbed east face, but also determine its exact height and take snow measurements that will help scientists study weather patterns. With spectacular panoramic footage that captures a rugged but beautiful place as far away from civilisation as you can get and still be on earth.

SATURDAY AFTERNOON
25th November 2pm
BONAR HALL Tickets £8.00

presented in
association
with



The films screened in the first half are from The Banff Mountain Film Festival World Tour.

14.00 hours
NEW WORLD DISORDER V: DISORDERLY CONDUCT
Film USA, 2004, 18 minutes.
Produced and directed by Derek Westerlund.
The epic freeride mountain bike saga continues with this all-killer, no-filler collection of the best riders going big in spectacular locations around the world. Banff Mountain Film Festival Special Jury Award

14.25 hours
THE TANGERINE DREAM
Film Canada, 2004, 17 minutes.
Produced and directed by Todd Jones, Steve Jones, Dirk Collins & Corey Gavitt.
A film that represents 10 years of broken down trucks, whisky bottles, wanderlust, and the most down and dirty skiing and boarding you have ever seen. Take a ride in the orange truck that started it all with Chris Collins throwing huge double back flips, Jeremy Jones riding wildly steep lines in Alaska, Erik Roner and Karina Hollekim BASE jumping in Europe, and an incredible session at Utah's legendary Pyramid Gap.

14.40 Hours
THE OZARKS
Film USA, 2005, 20 minutes.
Produced and directed by Josh Lowell.
Chris Sharma and friends bouldering in the Ozark Mountains of Arkansas. Includes the first ascent of a cave traverse dubbed 'Witness the Fitness'.

15.00 Hours
CREATURES OF HABIT
Film USA, 2005, 12 minutes.
Produced and directed by Trey Chace.
Down everything from your backyard creek to the most remote gorges, follow these creek boaters on adventures that will leave you on the edge of your seat. Don't miss the world record waterfall descent and the worst crash ever! This film blurs the limits of kayaking with beautiful cinematography.